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TEXAS TALENT MUSICIANS ASSOCIATION (TTMA) IS PROUD TO ANNOUNCE A **SPECIAL VIDEO TRIBUTE** IN ITS TWO-HOUR VHS PRESENTATION OF THE 15TH ANNUAL TEJANO MUSIC AWARDS AS A REMEMBRANCE OF SELENA'S ACCOMPLISHMENTS IN THE TEJANO MUSIC INDUSTRY.

VIDEO INCLUDES SELENA'S "NO ME QUEDA MAS" BEST MUSIC VIDEO OF THE YEAR PLUS THE SOUNDTRACK FROM HER LATEST RELEASE "FOTOS Y RECUERDOS" (PHOTOS & MEMORIES) WITH PICTORIAL MONTAGE OF VIDEO AND PHOTOGRAPHS OF SELENA. (VIDEO COST: $19.95 + $1.55 TAX, $4.00 SHIPPING & HANDLING)
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INSIDE PEOPLE

TOMMY HULTGREN/SIPA PRESS

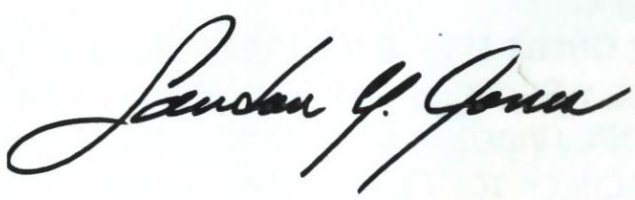
▲ **Fans wore their hearts on their car windows as they drove by Selena's home.**

Two weeks ago, PEOPLE wrote about the death of *Tejano* superstar Selena in a regular weekly issue. In Texas and parts of the Southwest, the magazine carried her picture on the cover—and sold out on newsstands within hours. Clearly the murder of the young, beautiful, proudly Latina singer, whose Corpus Christi, Texas, memorial service drew nearly 50,000 mourners, affected not only her fans but people everywhere, particularly in Hispanic communities across the U.S. The passionate response to Selena's death prompted us to tell, at greater length, the story of her life.

This special issue would not have been possible without the cooperation of Selena's family—father Abraham Quintanilla Jr., mother Marcela, brother A.B. and sister Suzette—and her husband, Chris Pérez, who provided photographs and opened their hearts to talk about the young woman they loved. "People often talk about 'grace under pressure,' " says Barbara Laing, who photographed the Quintanillas and Chris. "Well, this family is the embodiment of that."

The issue also relied on exceptional work from a number of staffers, notably Hillie Pitzer, who designed it; Anne Kilpatrick, who acquired and edited the pictures; and Betty Cortina, Joseph Harmes, Anne Maier and Bob Stewart, who reported almost every story during a hectic, four-day period. During her interviews, Cortina found a common thread when people talked about Selena: "They admired her talent, but it was never the first thing they mentioned. They would talk about her values, her humility, what a great example she was."

To honor her memory, Selena's family is working with her record label, EMI Latin, to set up a college scholarship fund in her name. Donations may be sent to the National Hispanic Scholarship Fund, 1750 North Vine Street, Hollywood, Calif. 90028.



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"BECOME A FRENCH TOAST MODEL OFFICIAL RULES (CONTEST #3)" 1) To enter the Become a French Toast Model Sweepstakes, hand print the name, age and birthdate of the child (in the photo being submitted) as well as your name and your relationship to the child, along with your full address, and phone number on the official entry form or on a 3"x 5" piece of paper. Attach A) a color photo of the child (complete body shot with face well represented), B) A profile of the child similar to the French Toast ad above. (Include profile categories: name, date of birth, height, weight, size, hobby, greatest achievement, strongest talent, worst nightmare, biggest secret, most embarrassing moment, biggest wish, goal in life, and favorite memory: book, movie,T.V.show, activity, hangout, school subject, sport, toy, game, food, rock group, hero, celebrity and candy). and C) hangtag/label from any French Toast garment, footwear or accessory and mail in an envelope no greater than 9"x 12" to: BECOME A FRENCH TOAST MODEL, (CONTEST #3), P.O. BOX 844, GIBBSTOWN, NJ 08027. No Purchase Necessary: In place of the hangtag or label you may include a 3 x 5 card on which you have hand written the name "French Toast" and the retail store in your area where French Toast clothes are sold. **2)** Each entry must be accompanied by a color photo of the child being entered (no smaller than 3 1/2" x 5" and no larger than 8" x 10"). Only one child per photo, except for identical twins. Photos must be of reproducible quality and must have been taken within the 6 month period prior to the date of your submitted entry. **3)** All children being entered in the contest must be either a U.S. or Canadian resident, at least 2 years of age and no older than 14 years of age on December 31, 1996. When a Canadian resident is selected as a winner in the modeling contest, he/she must correctly answer a skill testing question before the prize can be awarded. In the event the skill testing question is incorrectly answered, the prize will not be awarded and an alternate winner will be selected. **4)** Photos and profile must be legibly labeled on back, as to name, full address, phone, age and birthdate. Entries, including all submitted photos and profiles will not be returned and become the property of Lollytogs Ltd. **5)** Enter as often as you like, but each entry must include a different photo and be mailed seperately. **6)** Deadlines: 1997 Modeling Sweepstakes (Contest #3) - All entries must be received by July 15, 1996. **7)** Sponsor is not responsible for lost, late, misdirected, incomplete or illegible mail/entries. Postage due mail will not be accepted. **8)** Employees and directors (and their immediate families) of Lollytogs Ltd.; Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies are not eligible to participate. **9)** 1000 Finalists for judging will be selected in a random drawing from among all eligible entries received. Odds of being a finalist depend on number of eligible entries received. These 1000 finalists will be judged on photographic appeal, profile uniqueness and appropriateness for advertising under the supervision of Tristar Fulfillment Services, Inc., an independent judging organization whose decisions are final on all matters pertaining to the contest. Photos and profiles will be judged jointly and four (4) winning photos/profiles will be selected as the Grand Prize Winners for the 1997 Modeling Contest, (Contest #3). **10)** The Four (4) Grand Prize Winners of the 1997 Modeling Contest (Contest #3) will be notified by mail on or before August 1, 1996. All other winners will be notified by November 1, 1996. The parents or legal guardians of grand prize winners will be required to sign and return an Affidavit of Eligibility and Liability and Publicity Releases within five (5) business days of notification. All grand prize winners, to be eligible, must be available for two (2) commercial/photography shoots. Notice of the tentative dates for such shoots shall be provided in the Affidavit of Eligibility. Acceptance of prize shall constitute and signify the winners agreement and consent that sponsors and its affiliates, subsidiaries, licensees, advertising and promotion agencies, may use winners name/address, likenesses, voice, video and photographs without limitation in advertising and for promotional purposes without any additional compensation. Sponsor reserves the right in its sole discretion to use any grand prize winner in its advertising; but sponsor has no obligation to use such winners in any advertising. **11)** Contest is void where prohibited and subject to federal, state and local laws and regulations that apply. Tax on prizes is sole responsibility of the prize winners. Limit one prize per individual family, or household. All prizes will be awarded. **12)** GRAND PRIZE includes: A) Becoming a French Toast Model and being eligible to be featured in future French Toast Profile ads. B) A one year representation agreement with Wilhelmina Models Inc. C) A Compaq Personal Computer System comprised of a Personal Computer, Monitor, Keyboard and Mouse. Approximate retail value (ARV) is $2,000. FIRST PRIZE (25) Sets of Twenty Five Comic Books from DC Comics (ARV $50). SECOND PRIZE (25) Monopoly Games from Parker Brothers (ARV $30). THIRD PRIZE (100) Barbie products from Mattel (ARV $30). FOURTH PRIZE (100) Mighty Morphin Power Ranger toys from Bandai America (ARV $30). FIFTH PRIZE (100) Wilhelmina's World of Child Modeling Guide Book (ARV $15). Total approximate value of all prizes is $20,000. Prizes are non-transferable. No cash substitutes allowed. **13(A)** Contestants can also enter French Toast's Modeling (Contest #2) simultaneously with (Contest #3). General Rules are similar, however, prizes, deadlines and notification periods differ. Entry deadline for (Contest #2): July 15, 1995. Send entries to Become A French Toast Model (Contest #2), P.O. Box 505, Gibbstown, NJ 08027. The four (4) Grand Prize winners selected in (Contest #2) are also eligible to become French Toast Profile Models. Grand Prize in (Contest #2) consists of a family vacation for four to Jamaica's top family resort, Boscobel Beach. **13 (B)** (Contest #2) Grand Prize includes eight (8) days/seven (7) nights at Boscobel Beach Club in Jamaica, for two (2) adults and two (2) children up to ages fourteen (14) (one room), all meals, taxes and gratuities are included. All land and water sports that are provided at the Club are included. Also included is roundtrip coach air transportation for four (4), two (2) adults and two (2) children, to Jamaica from a major airport in the Continental U.S. or Canada nearest winner's home with roundtrip transfers provided between airport and Boscobel Beach Club. All other incidentals and ground trips are responsibility of winners. Trips will be scheduled between September 1 and November 15, 1995, and must be taken when scheduled by the sponsor. (ARV) $5,000. This trip prize is in lieu of the computer prize. **13 (C)** To obtain a copy of the Official Rules for (Contest #2), send a self addressed envelope to: Rules (Contest #2), Become a French Toast Model, P.O. Box 787, Gibbstown, NJ 08027. **14)** Winners agree that Lollytogs Ltd.; Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies shall not be liable for injuries, losses, or damage of any kind caused by or resulting from activities related to entering contest or acceptance, possession, or use of prize. **15)** For a list of winners send a self-addressed, stamped envelope after November 1, 1996 to: Modeling Winners List, French Toast, P.O. Box 787, Gibbstown, NJ 08027.

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FRENCH TOAST PROFILE

NAME: D'Arby Lamont

AGE: 6

HOMETOWN: Winston Salem, North Carolina

LATEST ACHIEVEMENT: Ate broccoli.

HOBBY: Chasing my little sister with my remote control car.

FAVORITE ACTIVITY: Saving the universe with my Power Rangers.

FAVORITE CLASS: Karate (after school).

BIGGEST SECRET: Have to sleep with the light on.

GOAL IN LIFE: Be the head of a toy company.

CLOTHES: French Toast.

How to make your kid the star of the next French Toast Profile.

FOUR GRAND PRIZES

Four winners will...

1) Become a French Toast model and be eligible to be featured in future French Toast Profile ads.
2) Receive a one year representation agreement with Wilhelmina Models.
3) Receive a Compaq Personal Computer. (ARV $2,000)

25 1st PRIZES

A set of 25 comic books from DC Comics. (ARV $50)

25 2nd PRIZES

Monopoly Games from Parker Brothers. (ARV $30)

100 3rd PRIZES

Barbie products from Mattel. (ARV $30)

100 4th PRIZES

Mighty Morphin Power Ranger toys from Bandai. (ARV $30)

100 5th PRIZES

Wilhelmina's World of Child Modeling Book. (ARV $15)

OFFICIAL ENTRY FORM

To enter please enclose entry form, (or copy of entry form) photo of your child, and a descriptive profile utilizing all of the profile categories (See Rules). Send it to: Become a French Toast Model (Contest #3), P.O. Box 844, Gibbstown, NJ 08027. Contestants can also enter French Toast Modeling (Contest #2) provided (Contest #2) entry deadline has not passed. See Rule #13 (A, B, C) for (Contest #2) information.

Name .....

Address .....

City/State ..... Zip Code .....

Telephone ..... Age .....

Date of Birth ..... Sex ..... Size .....

Date of Entry ..... Height ..... Weight .....

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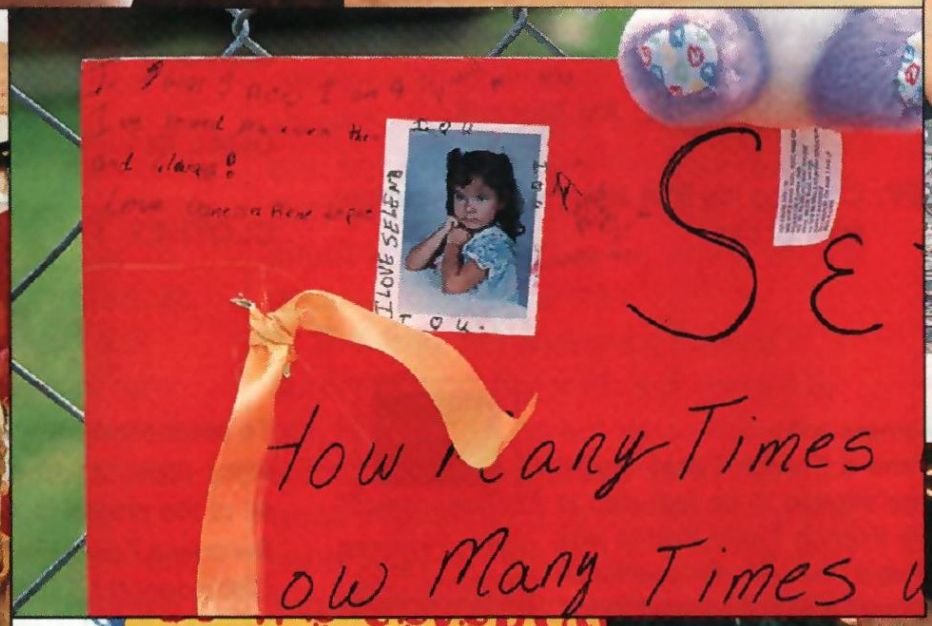
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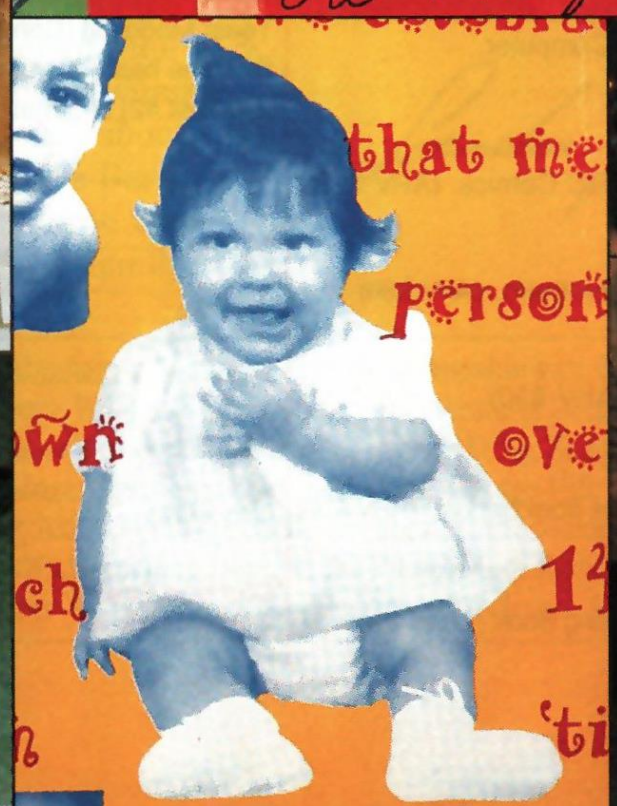
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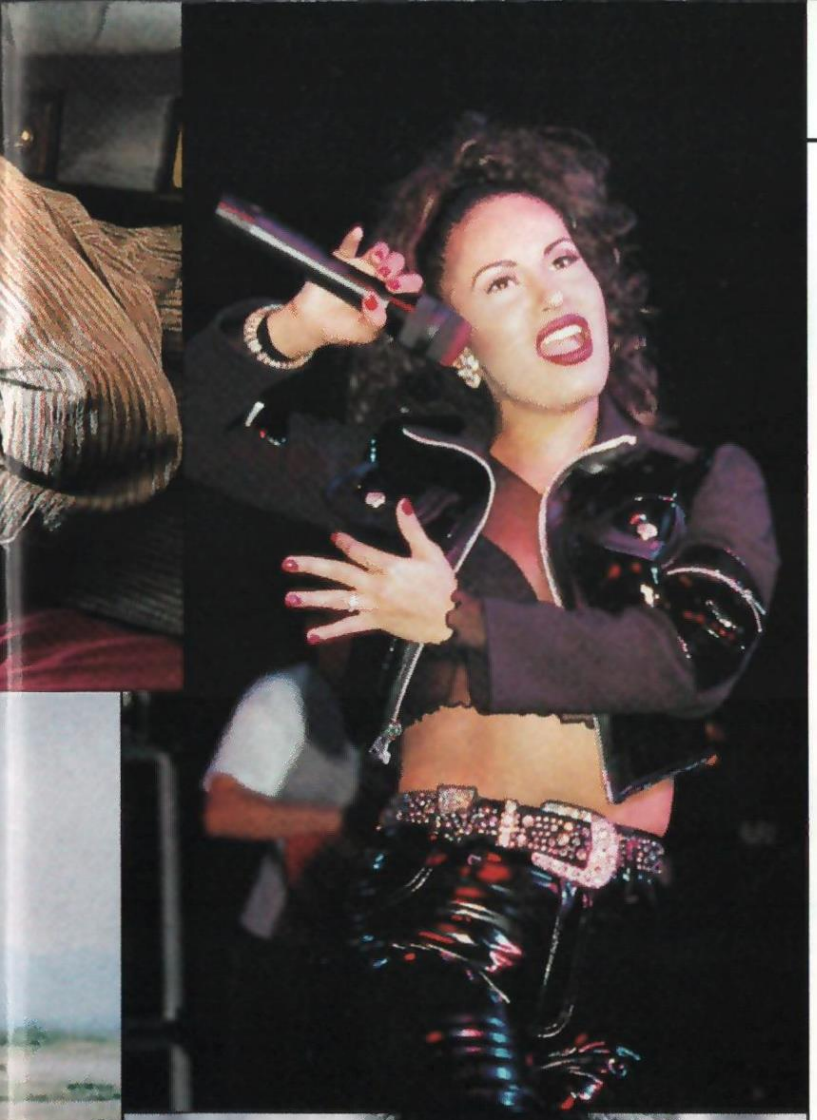

Spring 1995

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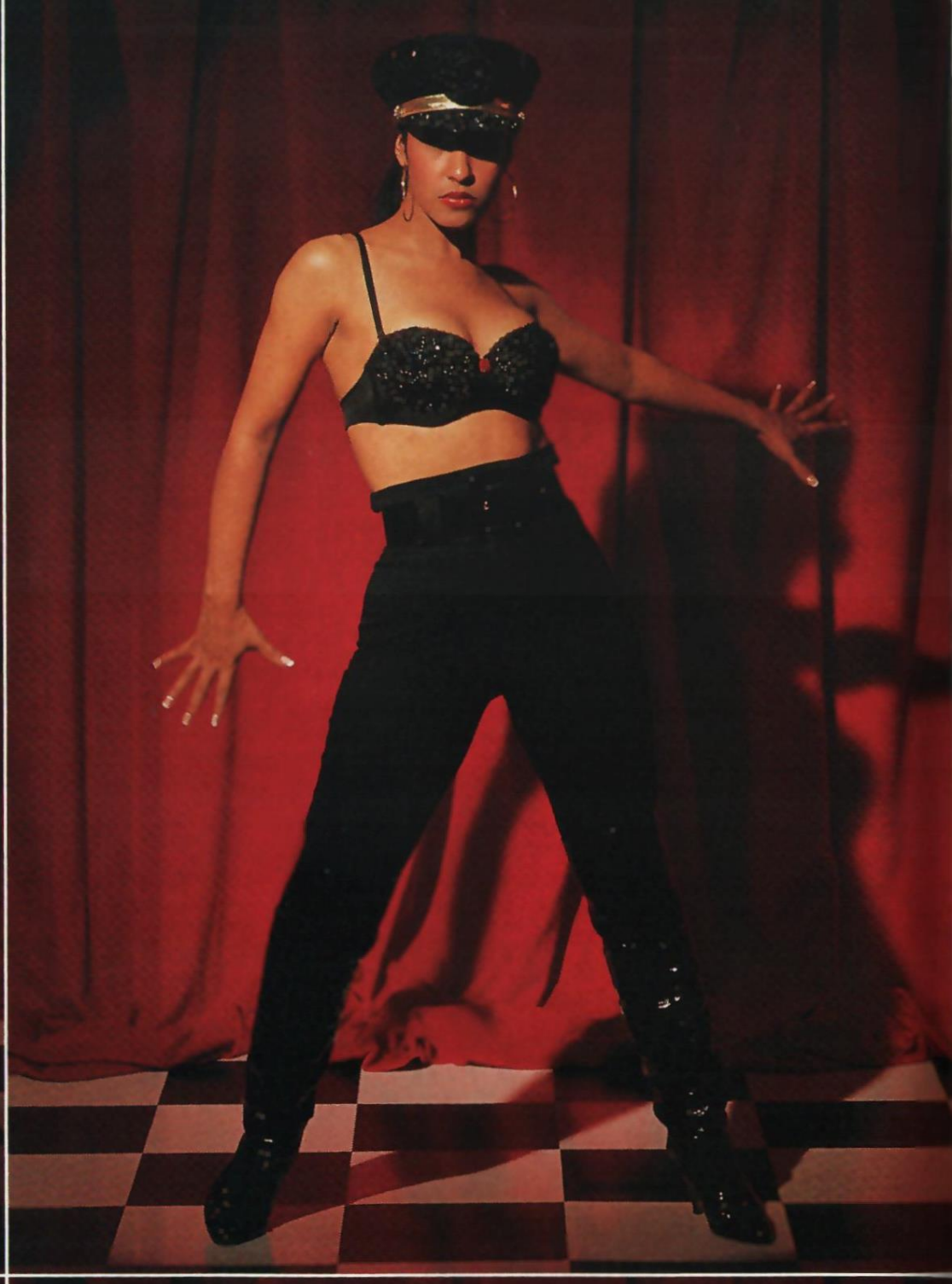
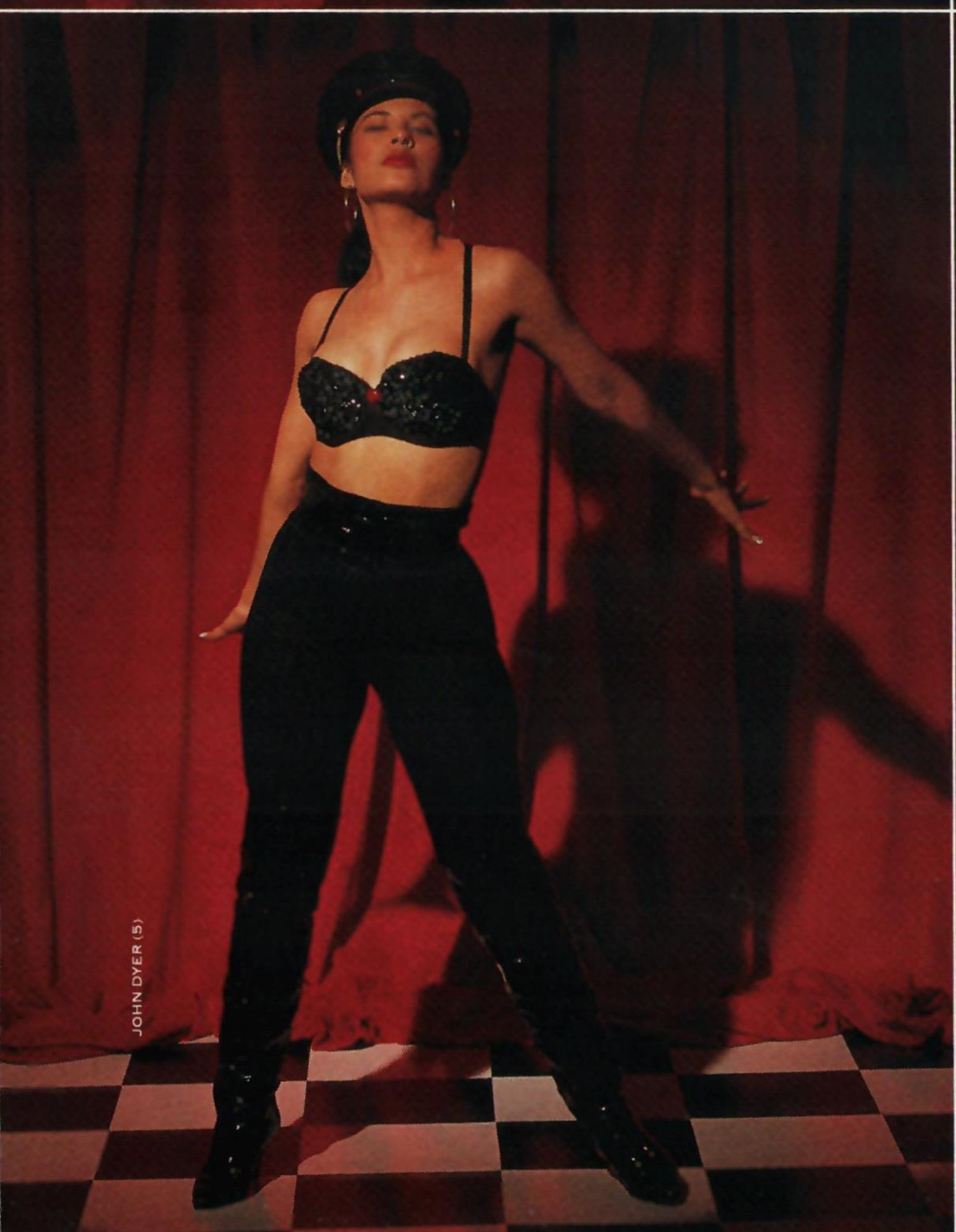
JOHN DYER

Selena

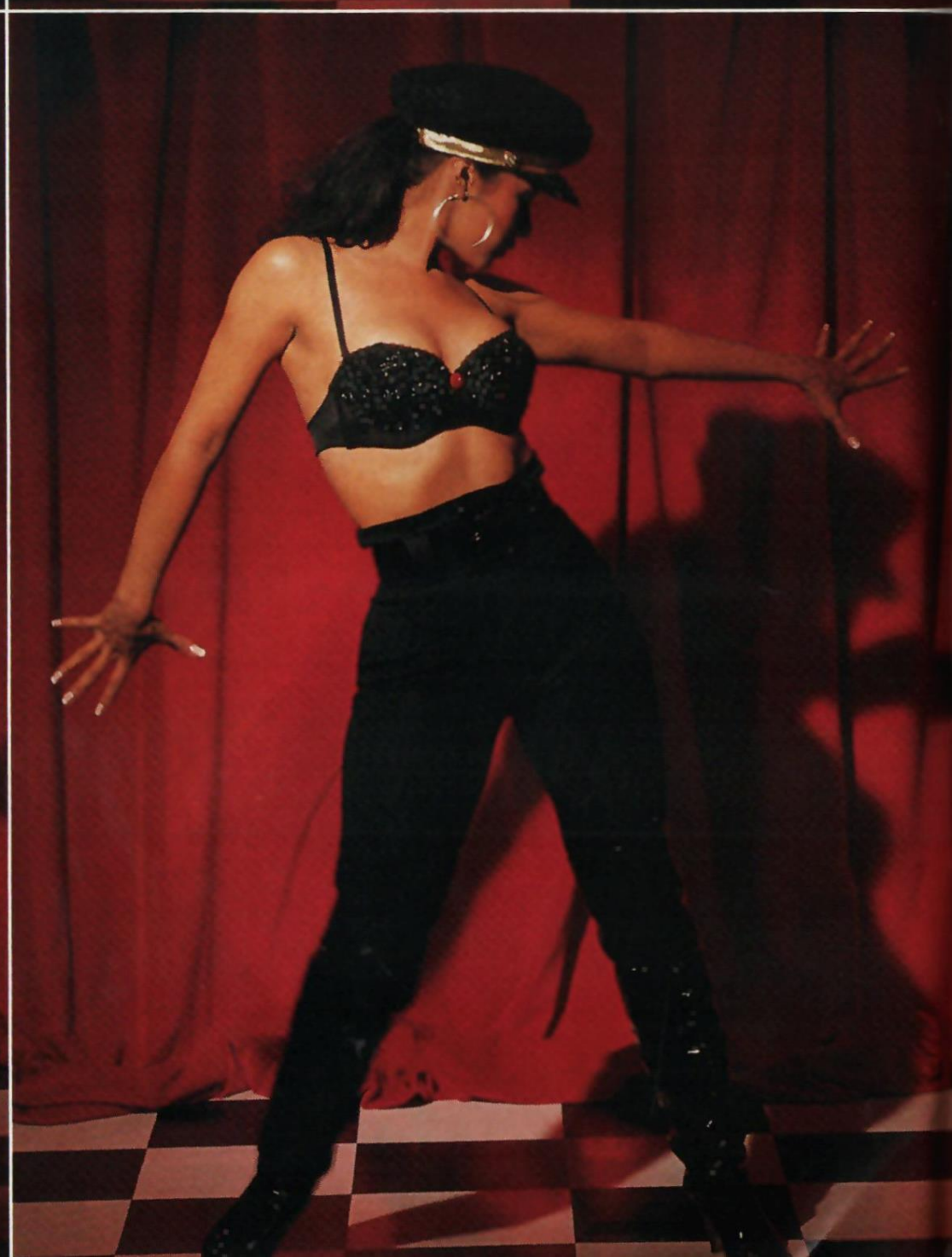
Onstage, Selena was smoldering, flirtatious and passionate, yet she once turned down a role in a Mexican soap opera because it called for a kissing scene. She was known as the Madonna of *Tejano* music, yet she was guided always by tradition and family. By the time she was 23, her music had made her wealthy, yet she and her husband, Chris Pérez, still lived next door to her parents in the modest Molina neighborhood of Corpus Christi, Texas. "Selena was from the barrio," a disc jockey told mourners at a memorial service the day after her death. "She still ate tortillas and frijoles."

She blazed and shimmered in the spotlight, but it was the fact that Selena was happily, proudly *del pueblo*—"of the people"—that forged a powerful, personal bond between her and her audience. In the saddest of ironies, it was apparently her trust in a fan—and a friend—that cut short a life poised on the brink of even greater success and celebrity. To much of America she was still unknown, a treasure awaiting discovery, but when she died, 50,000 people came together at a service to weep in her memory. "We all cried in my family, too," a young girl wrote to Selena's parents. "She lives in all of our hearts and in her music."





JOHN DYER (5)



"She was the best singer, the best thing to happen here in Texas," says Sophia Martinez, a fan from Harlingen, of Selena (in a 1992 photo shoot). "Everywhere she sang, people wanted to be there."

Selena, as she appeared on the cover of her 1992 album *Entre a Mi Mundo*. "It's still work for us," she once said about her family's success.

AL RENDON

At the Tejano Music Awards in San Antonio in February, Selena (with Los Caporals) was named Female Entertainer of the Year for the eighth consecutive year.

Selena (posing for photographer Al Rendon last August) "would work for 10 hours straight and never ask for a break," says Jairo Martinez, a talent coordinator. "That girl never got tired."

LITEDOME XTC
RICK TOLAR

Selena
10
24
AL RENDON

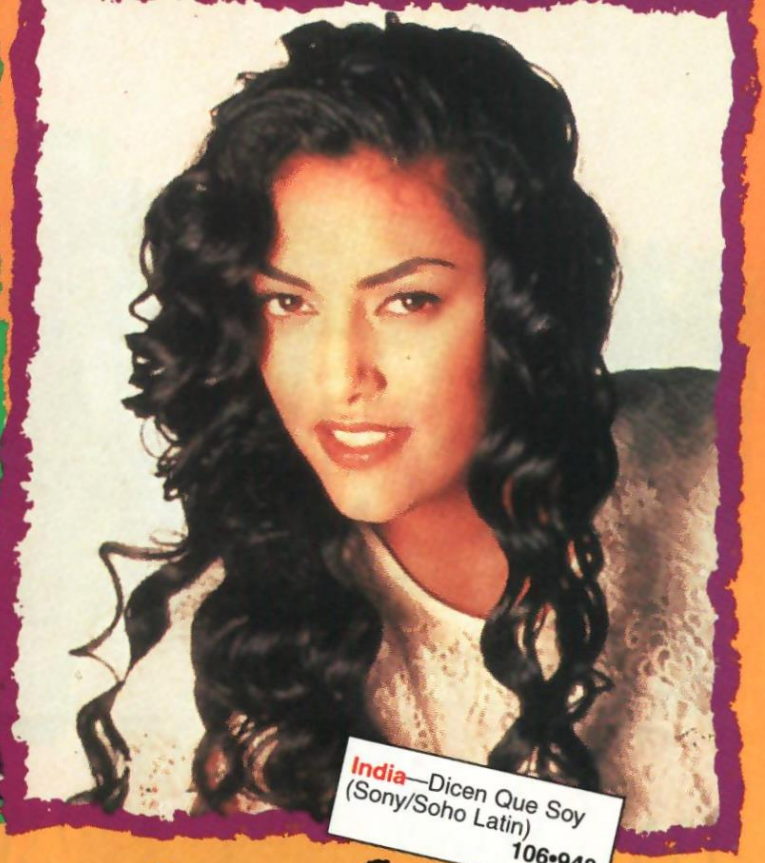
Selena flashed a nonverbal "I Love You" to fans, and local deejays got pie in the eye after they lost a charity softball game to the singer's team in August of 1993.

"She could do rap, salsa, cumbia, mariachi, and now she was crossing over to English," says Johnny Canales, a Corpus Christi singer and TV host, of Selena (performing in San Antonio last December). "That's what made her a whole entertainer."

AL RENDON (4)

Jon Secada—Si Te Vas (SBK/EMI Latin) **487•850**

Cristian—El Camino Del Alma (Melody/Fonovisa) **107•896**



India—Dicen Que Soy (Sony/Soho Latin) **106•948**

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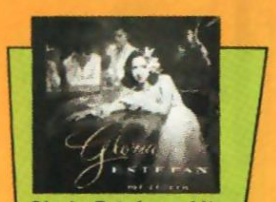

Gloria Estefan—Mi Tierra (Epic) **458•497**

Lalo Rodríguez—Nací Para Cantar (EMI Latin) **108•365**

Cachao—Master Sessions, Vol.1 (Crescent Moon/EP) **489•146**

Eddie Santiago—Oro Salsero (Rodven) **487•694/397•695**

Frankie Ruíz—Oro Salsero (Rodven) **487•686/397•687**

Las Chicas Del Can—Explosivo (Rodven) **454•686**

Eddie Palmieri—The Best Of (Fania) **484•097**

Celia Cruz And Willie Colón—Celia And Willie (Fania) **484•063**

Tito Puente—The Legend (Fania) **484•048**

Ray Barretto—The Best Of (Fania) **483•990**

Héctor Lavoe—Hector's Gold (Fania) **483•941**

Willy Chirino—Oro Salsero (Rodven) **111•088/391•086**

Tito Nieves—The Classic (RMM) **481•424**

Tito Puente—Tito Puente's Golden Latin Jazz All-Stars (Tropi Jazz/RMM) **476•655**

Rey Ruíz—Mi Media Mitad (Sony Tropical) **474•882**

Rey Ruíz (Discos International) **451•625**

Eddie Santiago—Cada Vez Otra Vez (EMI Latin) **471•508**

Marc Anthony—"Otra Nota" (SoHo Sounds) **464•891**

RMM La Combinación Perfecta—Various Artists (RMM) **470•880**

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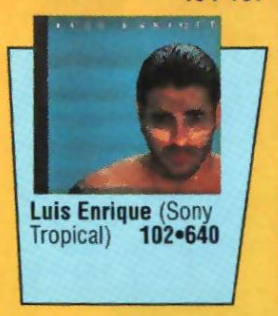
Non-Stop Merengue (Sony Discos) **353•284**

Ismael Miranda—Enamorada De Ti (Fania) **483•974**

Grupo Niche—Un Alto En El Camino (SDI) **476•580**

Wilfrido Vargas—Itinerario (Rodven) **464•107**



Luis Enrique (Sony Tropical) **102•640**

Johnny Rivera—Cuándo Parará La Lluvia (RMM) **464•057**

16th Salsa Festival Live From Madison Square Garden (RMM) **451•815**

José Alberto—El Canario (RMM) **106•997**

Oscar D'León—El Rey De Los Soneros (RMM) **451•781**

LATIN POP

Leo Dan—Serie De Colección 15 Auténticos Exitos (Sony Discos) **416•545**

Los Fantasmas Del Caribe—Más Y Más (Rodven) **486•506**

Garibaldi—Exitos De Garibaldi (Rodven) **476•705**

Roberto Carlos (Sony Latin) **476•697**

Los Fabulosos Cadillacs—Vasos Vacíos (Sony Latin) **476•663**

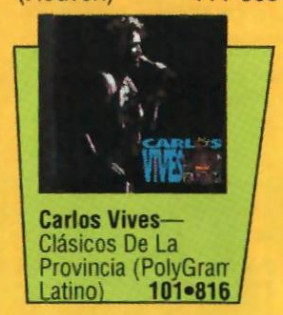
Ricardo Montaner—Exitos Y...Algo Más (Rodven) **475•491**

José Luis Rodriguez—Razones Para Una Sonrisa (Sony Latin) **474•890**

Ana Gabriel—Luna (Sony Latin) **472•910**

Pandora—Con Amor Eterno, Vol.II (EMI Latin) **471•425**

Roberto Carlos—Canta Sus Grandes Exitos (Sony Discos) **370•585**



Carlos Vives—Clásicos De La Provincia (PolyGram Latino) **101•816**

Maná—Dónde Jugarán Los Niños (WEA Latina) **466•532**

Lucho Gatica—20 Exitos De Lucho Gatica (EMI Latin) **458•919**

Pandora—Con Amor Eterno (EMI Latin) **437•897**

Los Fantasmas Del Caribe—Caramelo (Rodven) **465•062**

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Julio Iglesias—The 24 Greatest Songs (Sony Discos) **415•018/395•012**

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Grupo Garibaldi (Rodven) **111•005**

Ana Gabriel—Ayer Y Hoy (Sony Latin) **103•051**

ABBA—Más Oro (PolyGram Latino) **487•702**

Vikki Carr—20 De Colección (Sony Discos) **487•421**

Javier Solís—20 De Colección (Sony Discos) **487•413**

Leonardo Favio—20 De Colección (Sony Discos) **487•405**

Ricardo Montaner—Cada Día (PolyGram Latino) **101•220**

Plácido Domingo—De Mi Alma Latina (Angel) **103•028**

Jon Secada—Otro Día Más Sin Verte (SBK/EMI Latin) **452•243**

MEXICAN/TEJANO

David Lee Garza Y Los Musicales—Ya Me Cansé (EMI Latin) **489•039**

Los Fugitivos—Te Conquistaré (Rodven) **486•514**

La Mafia—Nuestras Mejores Canciones–17 Super Exitos (EMI Latin) **481•291**

La Mafia—Vida (Sony Discos) **477•307**

Alejandro Fernández—Grandes Exitos A La Manera De Alejandro Fernández (Sony Discos) **486•522**

David Lee Garza Y Los Musicales—The Best 12 (EMI Latin) **481•275**

Rick Treviño—Dos Mundos (Sony Discos) **476•689**

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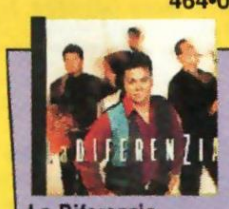
Vicente Fernández—Lástima Que Seas Ajena (Sony Discos) **464•065**



La Diferenzia (Arista/Texas) **101•485**

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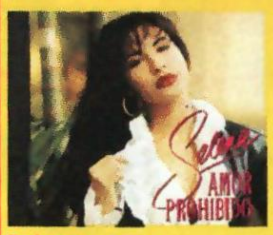


Selena—Amor Prohibido (EMI Latin) **477•646**

Luis Miguel—Aries (WEA Latina) **464•016**

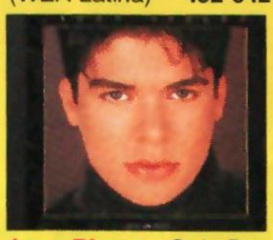
Luis Miguel—Romance (WEA Latina) **432•518**

Selena Y Los Dinos—Selena Live (EMI Latin) **461•293**

Luis Miguel—America Y En Vivo (WEA Latina) **458•539**

Luis Miguel—El Idolo De México (EMI Latin) **443•606**

Luis Miguel—20 Años (WEA Latina) **432•542**



Jerry Rivera—Cara De Niño (Sony Tropical) **471•987**

Luis Miguel—14 Grandes Exitos (EMI Latin) **437•764**

Luis Miguel—Busca Una Mujer (WEA Latina) **432•534**

Selena—Mis Mejores Canciones–17 Super Exitos (EMI Latin) **481•333**

Jerry Rivera—Cuenta Conmigo (Discos International) **452•946**

Jerry Rivera—Abriendo Puertas (Discos International) **437•376**

Selena Y Los Dinos—Entre A Mi Mundo (EMI Latin) **443•614**

Luis Miguel—Segundo Romance (WEA Latina) **102•616**

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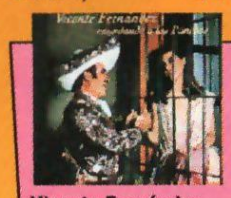

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Eric Clapton—From The Cradle (Reprise) **101•873**

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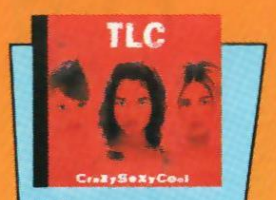

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Meat Loaf—Bat Out Of Hell (Epic) **279•133**

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"Jason's Lyric"—Orig. Sndtrk. Featuring LL Cool J, B. Guy, DRS, etc. (Mercury) E **111•187**

Prince—The Hits 1 (Paisley Park) **466•623**

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"Sleepless In Seattle"—Orig. Sndtrk. (Epic Soundtrax) **458•430**

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Jon Secada—Heart, Soul & A Voice (SBK) **481•671**

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Green Day—Dookie (Reprise) **476•549**

Counting Crows—August And Everything After (DGC) **467•944**

Jon Secada (SBK) **438•184**

Danzig—4P (American) **489•377**

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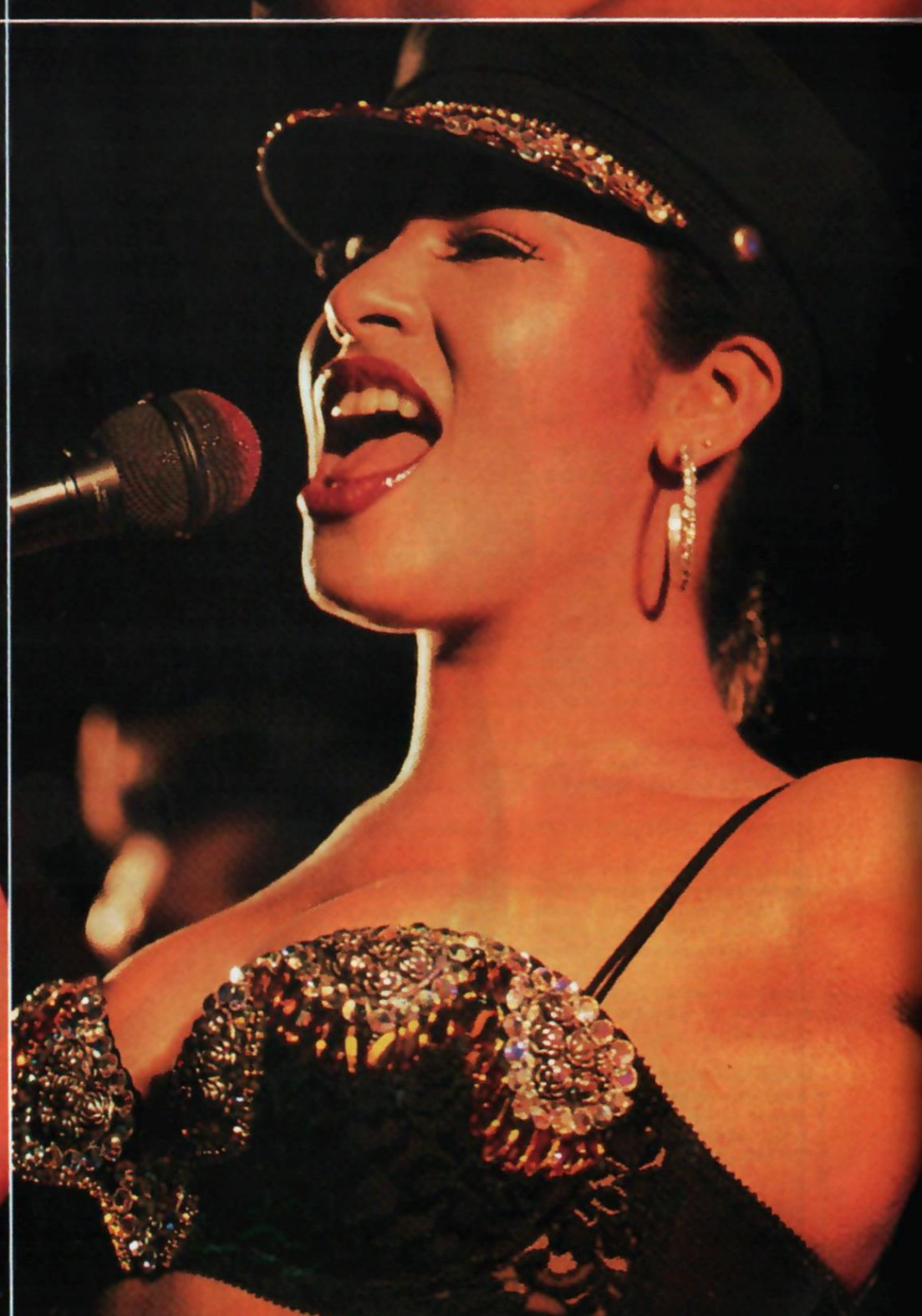
Selena designed and sold her own line of clothes (she's wearing a sample) at Selena Etc. Inc., which fans turned into a shrine after her death.

AL RENDON



"She was sexy like Madonna, but never vulgar," says Ramón Hernández, her first publicist, of Selena (at a 1993 Brownsville, Texas, concert). "Her sweetness came through."

ANTHONY PADILLA/BROWNSVILLE HERALD/SYGMA (5)

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Selena's fans wrote their final tributes on a Coca-Cola poster hanging on a wall in her store. "I don't feel like she's really, really gone," said one. "It's just hard to believe."

CARLOS MARTINEZ/JUST PHOTOS INC.

Rising Star

Como la flor, Selena blossomed from a shy little girl into an international idol, but never strayed far from home

As a child (far left) and a young adult (left), Selena could command a crowd. "She walked on-stage and was another person," says mom Marcela.

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From the beginning, audiences loved her. "People would come and say, 'We want to hear the little girl sing,' " remembers her father, Abraham Quintanilla Jr., who used to display his 9-year-old daughter's talents in Papagallos, the Mexican restaurant the family owned in Lake Jackson, Texas, about 55 miles south of Houston.

Selena, though, didn't always love audiences. Gawky and unsure of herself as a child, she frequently burst into tears or ran and hid when her father called her to the microphone. And when he insisted, she sang only as long as she had to. "Selena was shy," says her sister Suzette, 27. "She would sing, and as soon as she finished the last word of the song she would say, 'Thank you!' and leave."

But ultimately she came to bloom in the spotlight. By the time of her death on March 31, at age 23, Selena was a consummate showwoman—a confident, kinetic talent, wrapped in rhinestones, who came alive onstage. "She carried herself like a thoroughbred racer," said veteran record producer Huey Meaux. "She had charisma, she could sing, and she had presence."

Indeed, with her smooth soprano and her striking good looks, Selena seemed on the verge of break-out success. As the undisputed queen of the pumping, passionate Southwest music called *Tejano,* she had won a Grammy for Best Mexican-American Album with her 1993 release *Selena Live!* and sold more than 500,000 copies of her next record, *Amor Prohibido.* Earlier this year, she began recording songs for an English-language album—her first—that she hoped would bring her the kind of crossover popularity enjoyed by artists like Gloria Estefan and Jon Secada.

Abraham, now 55, who once had to coax Selena to do anything more than stand stiffly behind the microphone, viewed his youngest child's metamorphosis with pride and amazement. "She grew up," he marvels, "to have the grace of a swan."

If the style was a long time in coming, the talent was there from the start. Selena's parents recall her, at age 6, peeking into the room where Abraham, who had been a vocalist with the popular South Texas band Los Dinos (slang for "The Guys") in the '50s and '60s, was trying to teach her brother Abraham III (A.B. for short) to play the guitar. All of a sudden, says her mother, Marcela, Selena grabbed a music book and burst out singing. "She was this little girl with such a powerful voice," remembers Marcela, 50. Abraham was stunned. "She had perfect pitch, perfect timing," he says. "Some people go to school to learn music, and they never learn it. These kids, within a month's time they were playing four songs. They were gifted."

Before long, Suzette was drafted to play drums, and Abraham was showing off the family band, now called Selena y Los Dinos, at the restaurant and at weddings. Their musical style ranged from country to *conjunto,* a mix of traditional Mexican

COURTESY QUINTANILLA FAMILY (3)

Selena (at 15, top; with A.B. and Suzette in 1990, center; and with Marcela in 1992) found success drew the family closer. "That unity made Selena who she was," says A.B. "We covered up for each other's weaknesses. We depended on each other."

COURTESY QUINTANILLA FAMILY (2)

◀ Though Selena performed in bustiers, offstage she was downright modest. On their 1990 trip to Acapulco, Suzette recalls, she insisted on wearing a T-shirt over her swimsuit when they walked on the beach.

▲ In the early days, the band (from left, Abraham, Rodney Pyatt, Selena, Suzette and A.B.) had little money left after expenses. "If we got $5 or $10, we were happy," Selena once said.

music and accordion-driven polkas. Initially, the band was a family hobby. Then, in 1981, as the Texas oil patch started to go bust, the Quintanillas lost their restaurant and their home. Selena y Los Dinos became a way to survive. "We were literally doing it to put food on the table," Selena once said. From a home base in Corpus Christi, where they moved that year, the family traveled the back country of South Texas, performing at weddings, *quinceañeras* (coming-out parties for 15-year-old Latinas) and the occasional nightclub. "Selena would fall asleep behind the speakers during our intermissions," says Suzette. Their tour bus was a banged-up van with a foldout bed in the back, and often they earned just enough money to pay for motels and gas. To cut expenses, the Quintanillas made stage lights out of empty peach cans and homemade speaker cabinets out of wood. When the kids became discouraged and talked about quitting, Abraham loaded them all in the family car and drove out to look at the fancy homes along Corpus's swank Ocean Drive. "I told them, 'One day you're going to have it all,' " Abraham says. " 'You've come this far, you just can't give it all up now.' "

Little by little, the band's popularity grew. Nightclubs gave way to dance halls, and Los Dinos began recording for a regional record label. Touring demands forced Selena to miss school, especially on Mondays and Fridays. Although she remained a good student, her teachers began to complain. "They even threatened me with child labor," Abraham said. "I said, 'Child labor! That's not what this is about! My kids have talent!' "

Eventually, Selena decided to earn her high school diploma through a correspondence course (the same course, coincidentally, that many of the touring Osmond kids had used), and the band went on the road full-time. Their big break came in 1987, when 15-year-old Selena won the Tejano Music Award for Female Entertainer of the Year. The win brought a major label contract with Capitol Records, which led to six increasingly successful albums. By 1992 she had launched her own clothing line, and two years later she opened her first boutique in Corpus Christi, followed by one in San Antonio. "That was something she had done on her own," says A.B., now 31. "That's why she was so proud of it."

Despite her success, Selena remained true to her roots. With her husband, Chris Pérez, Los Dinos guitarist, she settled into a modest, three-bedroom brick house in Corpus Christi's working-class Molina district, next door to her parents. She

A Star Has Fallen.

Selena possessed qualities we all admired. In her life, she reached for the stars and she also opened her heart.

Agree® Shampoo is proud to have had Selena as a spokesperson for our products. It was a pleasure and a privilege to work with her both in promoting her music and in her community work involving youth education.

Our heart goes out to Selena's family and friends.
We will all miss her terribly.

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Dove® won't dry your face like soap.

It contains 1/4 moisturizing cream.

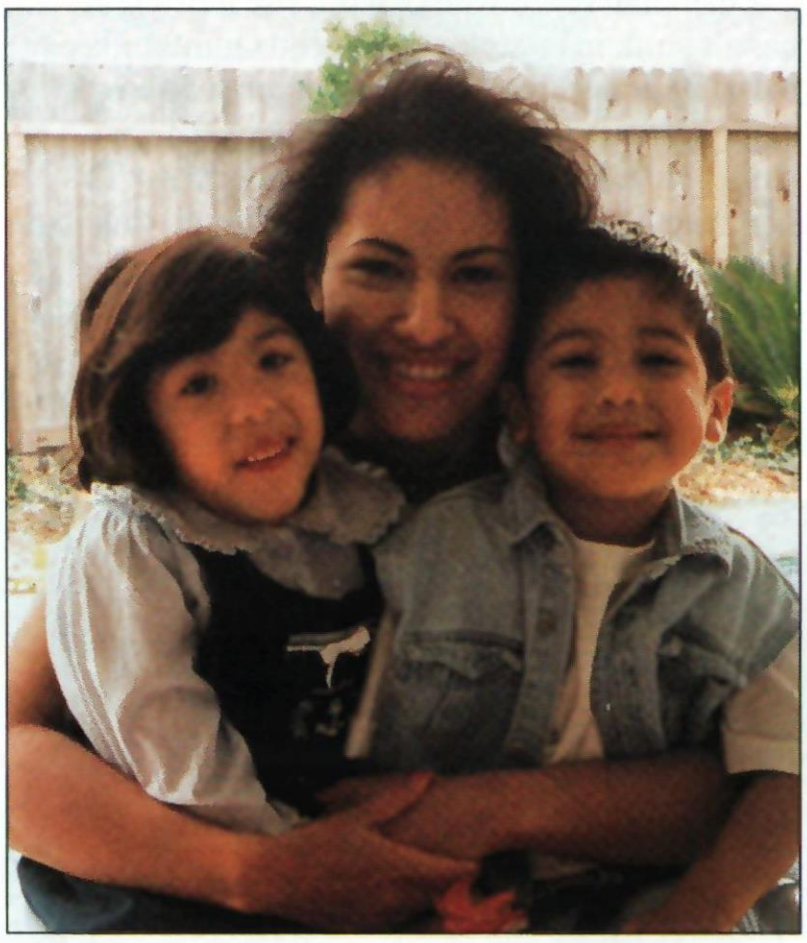
COURTESY QUINTANILLA FAMILY (2)

bought shoes at Payless Shoe Source and dresses at Wal-Mart. Her favorite restaurant was the moderately priced Olive Garden, and for dinner she loved Pizza Hut's pies with extra pepperoni. When she wasn't performing, she hung out in the neighborhood, inviting local kids over to help her with her yardwork and fixing them lunch afterward. "Selena was down-to-earth," says Abraham. "She wasn't a put-on, and people could see that."

Even after *Hispanic Business* magazine named her one of the world's top Hispanic entertainers —and placed her band's earnings at $5 million— Selena never seemed to realize she was a star. Before every show, says Suzette, she would still peek through the curtains to see if there were people out there. She never refused a request for an autograph, and after each performance she would turn to her father and ask, "How'd I do?" A recent brush with Hollywood, when she filmed a small part as a mariachi singer in *Don Juan DeMarco,* had her bubbling with excitement. "She came home and said, 'I can't believe it, I met Marlon Brando!' " says Suzette. "She said he was a very flirtatious man, but in a very gentlemanly manner."

Hollywood was equally impressed. "She had so much magnetism and charisma," says *Don Juan* director Jeremy Leven. "There are some people who are loved by the camera, who just stand out on the screen. It was clear that Selena was one of those people."

Although English was Selena's first language —when she was a child, her father had to teach her Spanish lyrics phonetically—she worked hard to learn Abraham's native tongue. "I received a letter from a little girl, a *Tejana* [Spanish for Texan], who said she never liked her culture, she hated being Mexican and she didn't want to speak Spanish," says Marcela. "But she said that after she heard Selena, she wanted to learn Spanish and that all of a sudden she was proud of being Hispanic."



▲ When money was tight, Abraham used his imagination. For this early Selena y Los Dinos publicity photo, the band posed in the family garage.

◀ Though she loved A.B.'s children, Martika, 5 (left), and S'vani Ré, 4, Selena put off starting a family of her own. She wanted her career to settle down first, says her father.

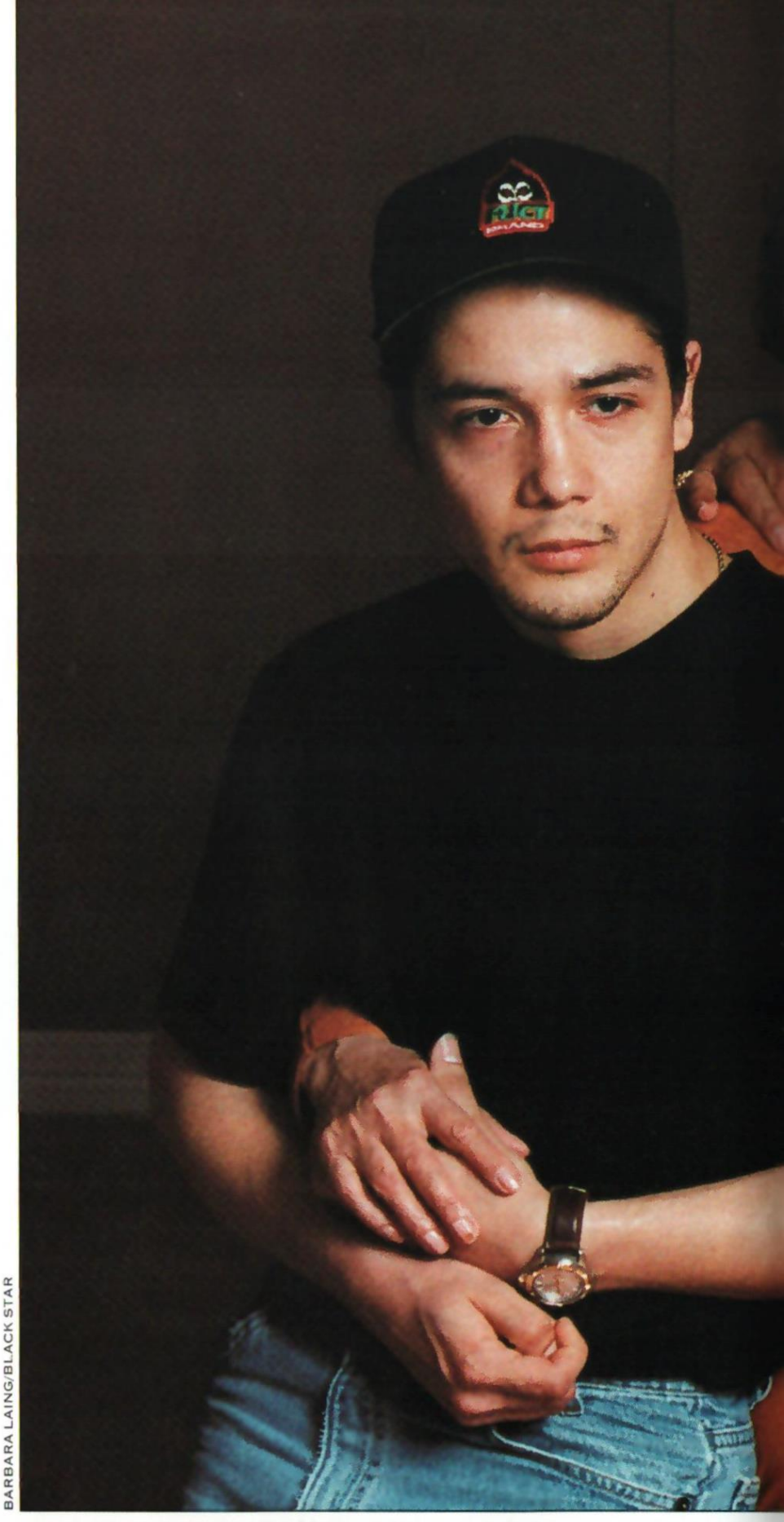
Selena also tried to instill in her fans a respect for education. She had spent the past two years working to complete a college degree in business administration by correspondence; and wherever she traveled on tour, she visited kids in the barrio and urged them to stay in school. Because she was one of them, they seemed to listen. "We have so much evil in the world," says Abraham. "I think people were looking to Selena for something good."

She usually delivered—even when it was least expected. During a recent dinner at the Olive Garden, Selena noticed an elderly woman dining alone and decided to pay the woman's check anonymously. Another time, while driving her beloved red Porsche to her sister's home, she accidentally hit a rabbit. Selena rushed the injured bunny to a local veterinarian and paid $300 to save it. "That's Selena," says Suzette.

If Selena had a fault, it was that she was chronically late. Because of that, Abraham, Suzette and A.B. weren't worried as they sat around the family's recording studio on March 31, waiting for Selena to arrive to work on background vocals for a demo tape her brother was producing. When calls started coming in from radio stations asking about rumors that Selena had been shot, A.B. thought they were crazy. Then Marcela phoned to say police had summoned them to the hospital.

Less than three weeks later, the news still hasn't sunk in completely. As the Quintanillas sit with Chris in the studio, the sound of Selena's voice wafts from the speakers, and her face smiles in videos playing on a large-screen TV. "For the first three or four days after all this happened, I had an image of Selena in my mind," says Abraham, his voice cracking. "She was a little girl. I couldn't think of her as she was now. All I saw was Selena when she was 12, when she was my little girl." ■

▼ "I like to have fun," Selena (at 16, aboard an amusement-park ride with A.B.) told an interviewer. "I think life would be pretty boring if people didn't try new things or, you know, just be daring and adventurous."



BARBARA LAING/BLACK STAR

COURTESY QUINTANILLA FAMILY (2)

▲ Since her death, Selena's family has drawn strength from one another. "Being able to comfort them helped me just as much as if I were to break down and they were to comfort me," says Chris (left, with Marcela, Abraham, A.B. and Suzette). "They're all I have left of Selena. I'll always be there for them."

◀ "Music united me and my family," says Abraham (dancing with an 18-year-old Selena at a party celebrating her high school graduation). "We became not only father and son and father and daughter, we became friends."

TO THE FAMILY, FRIENDS AND FANS OF SELENA,

WE WILL DO EVERYTHING POSSIBLE
TO ENSURE THAT SELENA'S LEGACY
IS NEVER FORGOTTEN.

EMI Latin

CAUGHT BETWEEN

UNBEARABLE GRIEF

AND INSURMOUNTABLE RAGE,

IT IS ALL WE CAN DO TO HOPE...

HOPE THAT THE MAGICAL HEALING OF MUSIC

BEGINS TO CAST ITS SPELL SOON,

AND THAT FOR A FEW MOMENTS AT LEAST,

THE PAIN WILL EBB AWAY.

TE EXTRAÑAREMOS, SELENA...

NUESTRA TIERNA Y BRILLANTE ESTRELLA.

EMI Records Group

North America

Grieving for Selena, "I feel literally like my heart is bruised, like someone has been hitting me," says Pérez (with Selena at a charity softball game in San Antonio in 1993).

AL RENDON

One Heart

Alone now, Selena's husband, Chris Pérez, recalls how his wife taught him the meaning of love

Selena's family members agree that it is her husband, Chris Pérez, who has had the hardest burden to bear. "When I go home, I have my husband," says Suzette, her sister. "When my brother goes home, he has his wife. Mom and Dad go home, they have each other. But Chris, he has to go home without Selena." There, on the bathroom mirror, is a tag that reads: "Selena loves Chris, and Chris loves Selena." Days after what would have been the couple's third anniversary (April 2), Pérez, 25, sat down with PEOPLE *correspondent Betty Cortina and talked about the love of his life.*

ERNEST GARZA

BARBARA LAING/BLACK STAR

▲ "We didn't really have any official dates because we were always on the road," says Pérez (with Selena at her sister Suzette's wedding in 1993). "We never really had the chance. I never wanted to see anyone else. I never went out with anyone else. It was just Selena and me."

I remember I used to tell Selena, "When I get old, in my 80s, I'm going to be sitting on the porch of our house on 10 acres of land. I'll be bored, cracking pecans with a pair of pliers. And there'll be a million coffee cans full of shelled pecans." She would always laugh. But I always told her, "Hey, you know what? I'll have you right there next to me, doing your knitting."

We planned on having a family. Selena wanted a big one, five kids. I wanted only two. I told her she was crazy, wanting so many kids. I thought we should give them regular names like Becky and Eric. She was into weird names like Sebastian. I always told her I wouldn't be able to spell names like that.

But I didn't even get to live three years of my life with her. Three years! Man, you never know. That's the one lesson I learned out of all this: you never know when it's the final time you'll see your wife, your brother, your sister.

That last morning I was asleep in the bedroom. Selena had gotten up early. She took a shower, got dressed, got made up. When she opened the door to the hallway she screamed. I jumped out of bed. What happened was, my dad was staying with us at the time and he had just opened the door of *his* room, right next door, at the same moment. Selena turned around and smiled, and she was laughing, and she said, "He scared me!" I heard her and my dad talking out there, and I just went back to sleep. And that was the last time I ever saw her alive.

We met in '88 or '89, when I was playing with another band in San Antonio. The very first time I'd seen Selena was actually a few years before. It was a videotape of her performing at a little club in San Antonio. I was about 17 then, and watching the tape with my best friend. We were both, like, "Who's that?" You know, regular guy stuff. The first time I got to see Selena in person, it was at

the same show that her brother approached me about joining their band. Selena wasn't a star then. This was before anybody had any money. Her brother A.B. was driving around in an old Buick Somerset.

It was a good two years into having a regular, friendly relationship that things finally clicked between Selena and me. I remember I was 19, and her brother said to me, "Chris, what do you think about Selena?"

I just said, "Oh, yeah, she's cool."

"No, *what do you think about Selena?*" A.B. repeated. "Because she was asking me about you."

I just said, "Nah," to the whole idea.

He laughed. "Why not?"

See, I was the sort of person who always would keep my guard up, so that if I didn't succeed in what I was trying, I wouldn't get hurt. I never let myself think anything could happen with Selena and me other than friendship. *We work together. I'm not gonna let anything else happen.* That was how I was able to control myself.

But after my talk with A.B., I looked at Selena in a different light. I felt like I had the edge now, because of what I knew. I never did anything about it—never made any moves. But little by little it all started coming together.

It wasn't until I was 21 that Selena herself

▲ "Selena wouldn't want me to just shrivel up and die," says Pérez (in Corpus Christi). "She'd want me to get on with my life."

COURTESY QUINTANILLA FAMILY

▲ "I used to wake Selena up at 4 or 5 in the morning to tell her my dreams," says Pérez (on the tour bus with Selena). "Now I'm alone, and it makes me sad and I cry."

came out and told me how she felt about me, how she wanted to get to know me better than I was letting her. We were at a restaurant eating pizza. We were leaving, and I still hadn't told her that I was feeling the same way about her. We started walking across the street to the place where we were playing that night, and I remember telling myself, "I'm going to tell her, and this will be the turning point." And then I finally got up the nerve.

That was the first time I came out of my shell. Selena was the one who got me to do that. She was the first person who I could stare into her eyes all day, that I could say "I love you" to and not feel like a fool. It used to be, if I'd phone my parents when I was on the road, they'd say, "I love you," and I would say, "Okay, I'll talk to you later." But with Selena, it got to where I would say "I love you" even before they would. Selena taught me to do that.

When I had to say goodbye to her at the funeral, I thought, "God is going to look down at me and say, 'Oh, this guy really loves Selena—I better quit screwing with his mind, or he's going to freak.' " Because I was going crazy. I was talking to her. I was touching her and stroking her hair. That's a big dose of reality, when you touch somebody that you love more than anything in the world and you know that they can't feel it, that they're not even there. Just a shell. I wanted to crawl into the coffin and put my arms around her and go to sleep next to her and have them close the lid and bury me with her.

That was the hardest thing I have ever done, saying goodbye to Selena.

The second hardest thing was going home to our house. I walked around the rooms. Her clothes were unfolded on the bed; paperwork was on the table. I walked into the bathroom and saw her robe hanging over the shower curtain. You know, she never thought she wouldn't be coming home.

And there are these habits that I had, like making sure Selena's car was okay, making sure her tires had air, that she had gas. She never looked at the gauge, she'd just take off. I feel like I still want to do all that for her.

We have a huge bed, and I'm a small guy, and sometimes I'd wake up and I'd look for her and she'd be on the other side. I'd say, "Hey," waving to her, and she'd wave back. Now I wake up and I look around and there's nothing but empty mattress. You can reach over as far as you want.

I think if Selena were here she'd be trying to make us feel better. She hated to see people in pain. To me, she'd probably say that she loved me and not to worry, that I'd see her again one day, and not to give up on her.

Selena was the best thing that ever happened to me, and that will never change. I don't see anybody taking her place. Ever. I know I'm only 25, I'm young. But that's the way I feel. ■

YOUR VOICE ECHOES
WITH SONG AND
BEAUTY THAT WILL
LIVE ON FOREVER

Selena

1971-1995

UNIVISION 34
KMEX-TV LOS ANGELES

But Seriously. . .

Selena cheerfully donned a diaper—the penalty for losing—and danced around the field after a 1992 charity softball game.

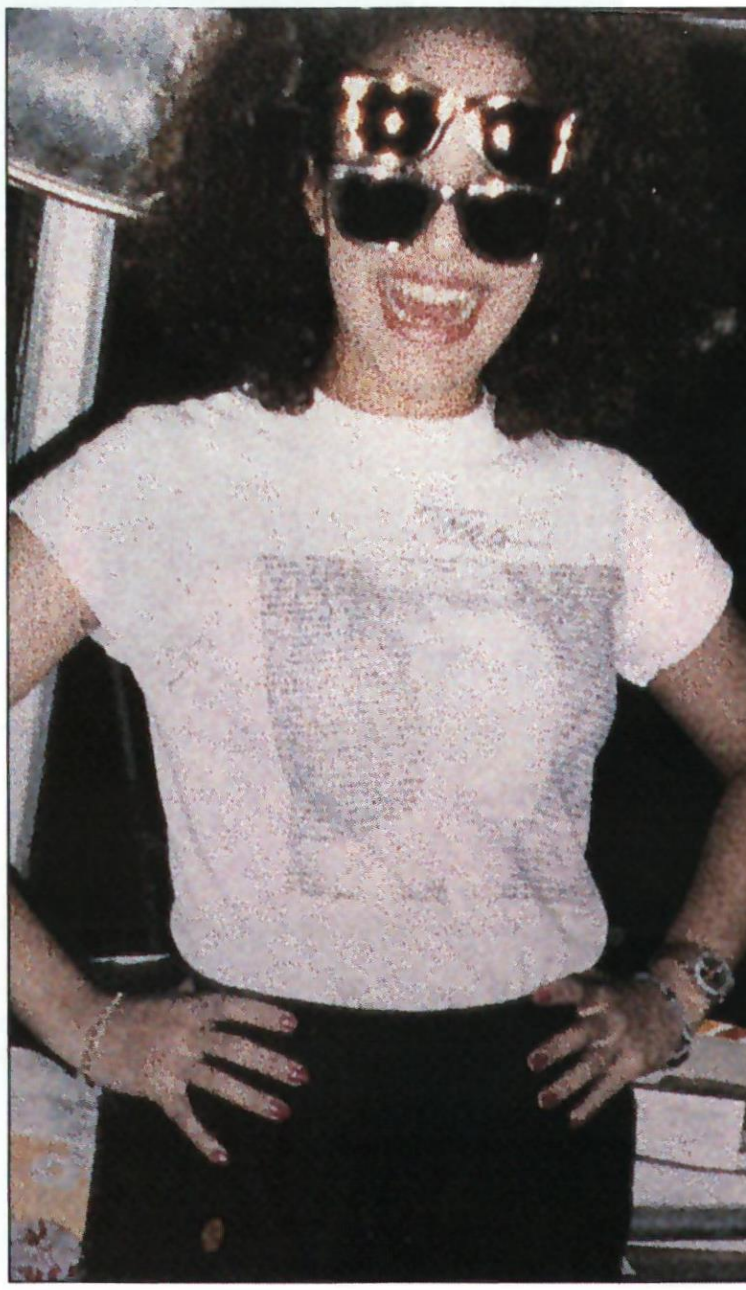
Sequinned and sultry in concert, Selena, offstage, knew the importance of being silly

◄ Though her cooking wasn't gourmet ("I make great cereal," she joked), Selena borrowed a chef's hat while taping a Mexico City TV show in 1993.

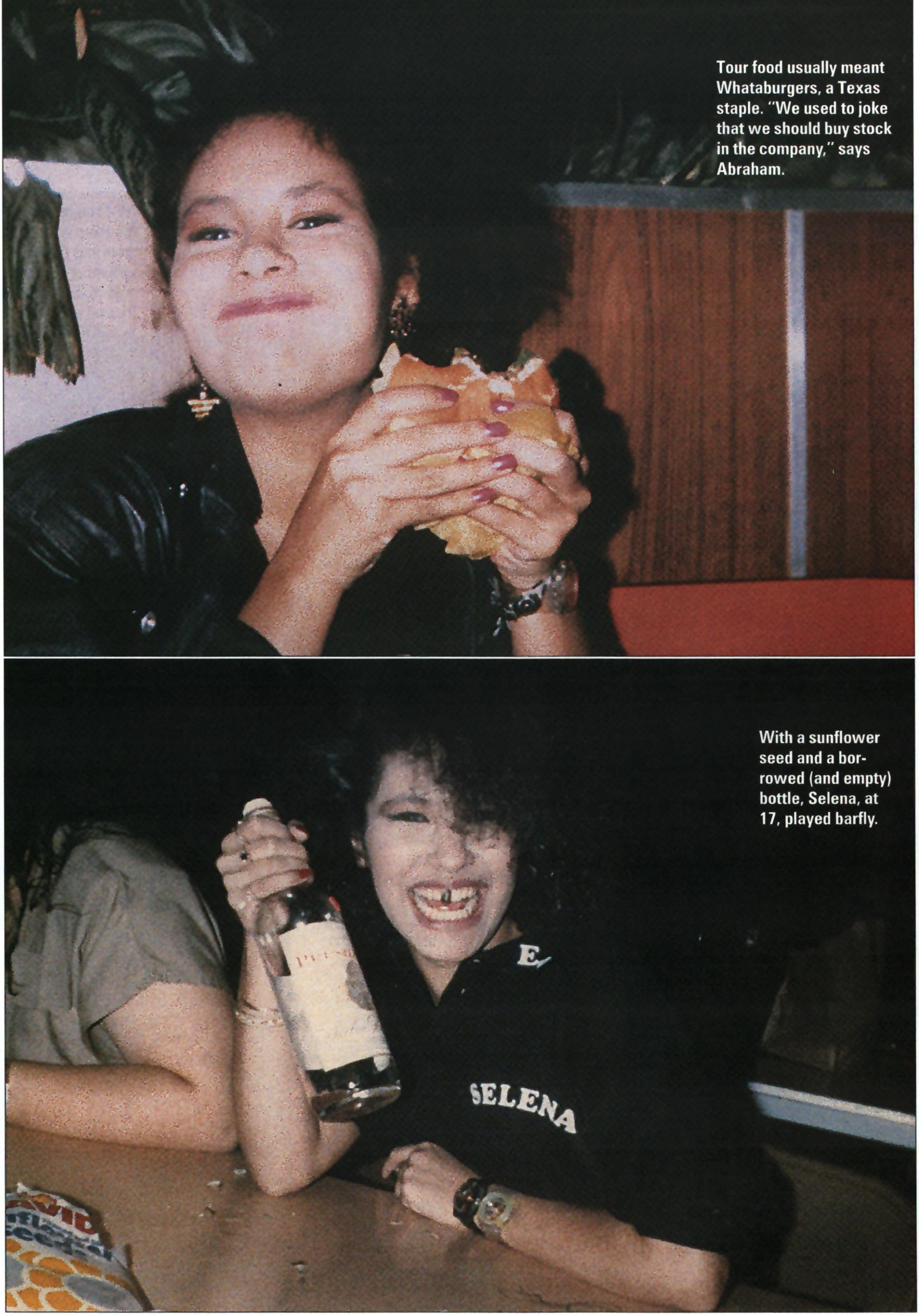
▼ Hey, six eyes: During the long bus rides between appearances, Selena, in 1989, tried to keep the band's mind off the road.

Selena's schedule was by no means all work and no play. Even at work, she played. Band members recall the way she would sing mock opera and dance through the aisles on the tour bus. On an airplane, she once grabbed the flight attendant's mike and started singing, then donned an apron and asked her startled fellow passengers what they would like to drink. Selena, says her father, Abraham, "was always clowning around."

Once, in the middle of a performance, she blacked out one of her front teeth with a sunflower seed to discombobulate her duet partner. "The audience couldn't see it, but he could," recalls Suzette. "He busted out laughing." During a 1985 appearance with the *Tejano* band La Mafia, she removed the cream filling from of a trayful of Oreos, replaced it with toothpaste and offered the doctored delicacies as a snack. Fortunately for La Mafia, Abraham spotted the Oreos first. "He ate one," says Suzette. "Then he turned to us and said, 'Hey, these cookies are good. They taste kind of minty.' " ■



COURTESY QUINTANILLA FAMILY (5)



Tour food usually meant Whataburgers, a Texas staple. "We used to joke that we should buy stock in the company," says Abraham.

With a sunflower seed and a borrowed (and empty) bottle, Selena, at 17, played barfly.

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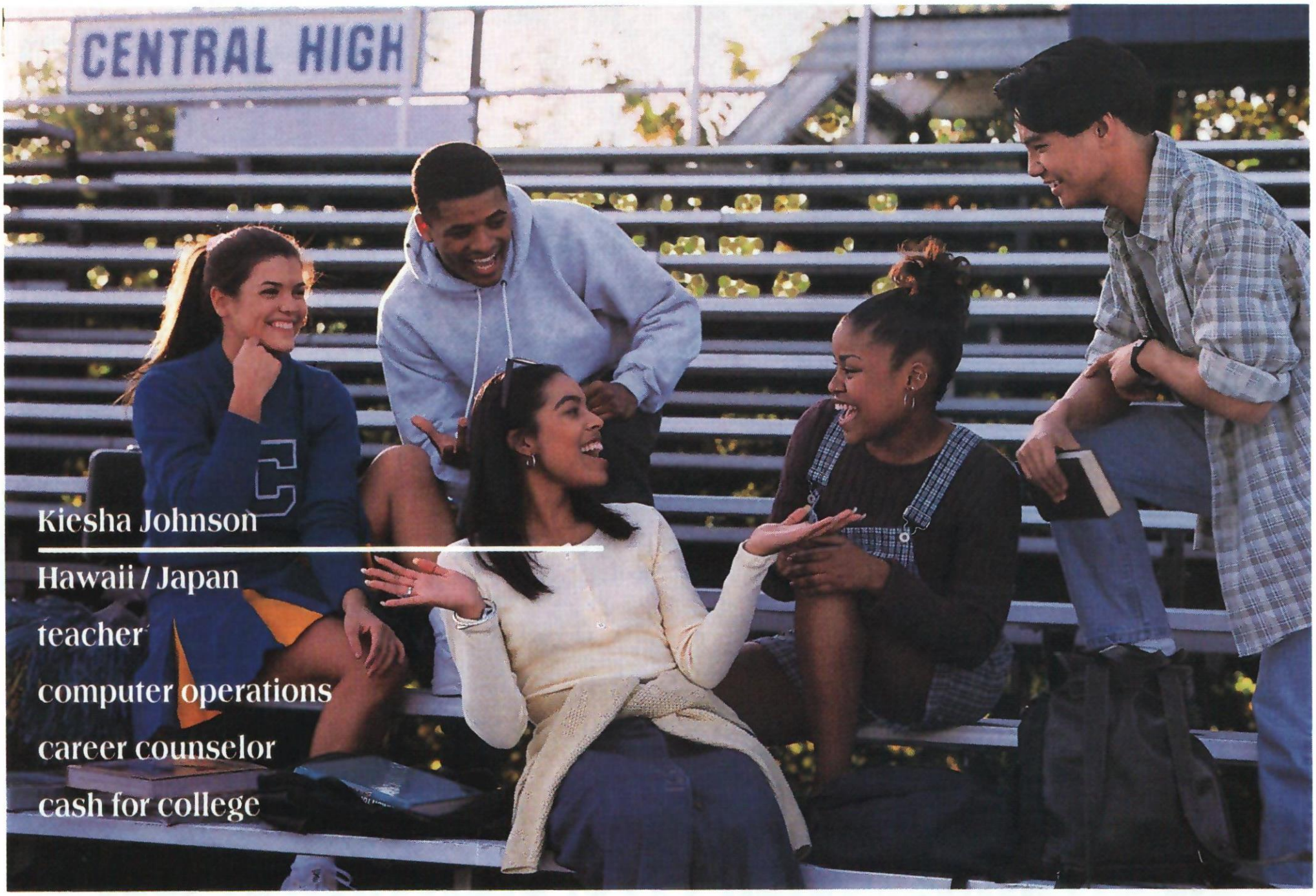

The woman you see in the mirror four years from now depends a lot on what the girl reading this ad does today. This year, over 23,000 ambitious young women, like Kiesha Johnson, will find the encouragement, opportunities, training and experience they need in the U.S. Armed Forces.

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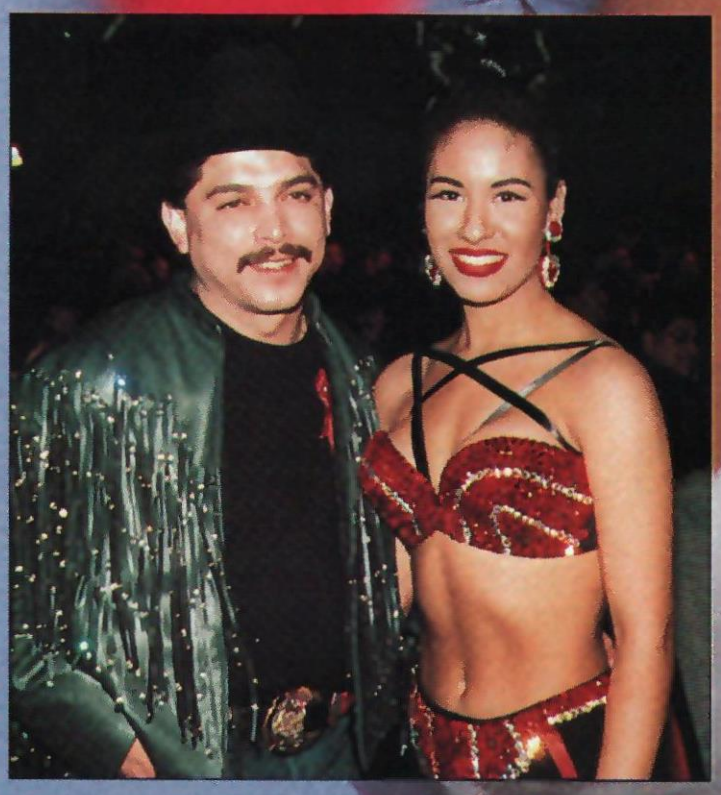
Selena's Sound

***Tejano* music is a *picante* mix of polka and hip pop**



AL RENDON (2)

"It's beautiful music, however it's defined," says Emilio Navaira (with Selena at the '93 Tejano Awards).

COURTESY QUINTANILLA FAMILY

AL RENDON

▲ The hugely popular *Tejano* group La Mafia (here with Selena on a '93 tour stop) canceled a performance in Guatemala to attend her funeral.

◀ Selena and Elsa Garcia (at the '94 Tejano Awards) helped build the genre's current wave of success.

In Texas the lines between musical styles can be muddier than the Rio Grande. And nowhere is that more true than when talking about the sounds of *Tejano.*

A hodgepodge of traditional Mexican, pop, polka and country—and sometimes jazz and R&B—contemporary *Tejano* eludes easy description, even for the artists who play it. Flaco Jimenez, 56, the much-admired accordionist who has recorded with the likes of Bob Dylan and the Rolling Stones, says *Tejano* is basically an updated version of *norteño*, or *conjunto*, music. *Tejano* mixes the classic sounds of Mexico—played with the large acoustic bass guitar called the *bajo sexto*—with the accordion-based polkas brought over to Texas by German and Slavic immigrants at the turn of the century. "A few years ago, when new instruments were added, such as synthesizers, saxophones and trumpets, then the word *Tejano* came up," says Jimenez.

Bobby Prado, program director for the popular San Antonio *Tejano* radio station KXTN-FM, thinks the style is even broader than that. "It's a blend of all sorts of musical textures from different nationalities and flavors of music," he says. "We have the German influence with the accordion and, of course, the *bajo sexto* from Mexico. And there's jazzy *Tejano*, big-band sounds and synthesizers. And now the accordion has come back. It's a blend of country, jazz, rock, R&B and rap."

In addition, *Tejano*—Spanish for "Texan"—can refer to more than music: Many Texans of Mexican-American heritage use the word to describe themselves and their culture. Producer and keyboardist Armando Lichtenberger sums it all up this way: "*Tejano* is simply music recorded by *Tejanos*."

And, like Texas, it's hot. According to EMI Latin record-company president Jose Behar, sales figures for records by *Tejano* artists have jumped from $10-12 million in 1990 to more than $50 million in 1994. Performers like Emilio, Mazz and La Mafia have become household names and idols to Latinos who speak English and wear cowboy hats, yet also want to explore their cultural heritage by listening to homegrown music in Spanish.

Of course, the biggest star of all was Selena, whose inclusion of cumbia rhythms—the lilting, reggae-tempo sounds originally hailing from Colombia—won her fans within the large Mexican populations in California and Chicago, which historically had shunned polka-based *Tejano*. After her death, her music began reaching an even wider audience: Selena's last album, *Amor Prohibido*, will enter the *Billboard* magazine Top 200 pop chart at No. 36, and four of her other Spanish-language albums will also land on the list. "She has brought *Tejano* to the attention of millions of people," says Grammy-winning singer Little Joe, a *Tejano* veteran. "People who have never heard the word or music now know about it."

■ JOHN LANNERT

A bullet took away the life.

♪

Stalled the breath.

♪

Stopped the heart.

But it passed right through the music.

♪

Unable to destroy the soaring voice or the inspiration

♪

a young singer left behind.

T·J·maxx

ELENA'
JAN SONNENMAIR

Saying Goodbye

Overwhelmed with grief, Selena's family, friends and fans shared tears and prayers at memorial services across the U.S.

In Hollywood fans gathered outside a radio station to mourn their fallen star. "It's a big loss to the Latin community," said one.

The terrible news traveled fast. Within hours of Selena's death, word had spread to her fans around the country. Stunned, they poured into the streets in San Antonio, Austin and Los Angeles, lighting candles and waving handmade posters as they sang along to recordings of her music. "She was a sister," said Azusa, Calif., fan Maria Mota, 13, her face streaked with tears at the L.A. vigil. "We felt she was one of us."

Nowhere was the pain more evident than in Corpus Christi, where heartbroken fans made a prayerful pilgrimage to the places where Selena had lived her life. In somber procession they traced the steps from her modest home to the boutique where she sold her trademark fashions to the recording studio where she'd made her music and, finally, to the Days Inn motel where the music had stopped. At every station the makeshift shrines burgeoned with flowers, posters and tear-stained letters. Traffic near her home was backed up for a mile as a slow caravan of cars lumbered by with messages reading "We Love You Selena" and "Selena 4-Ever" shoe-polished on their windows.

Overwhelmed by the outpouring, Selena's family arranged a daylong wake at the city's Bayfront Plaza Convention Center on April 2. As many as 50,000 fans turned out—from places as far away as California, Canada and Colombia. They waited for hours in a line that stretched the length of seven football fields along the city's bayfront. Many laid long-stemmed white roses atop the closed, black-lacquered casket.

At her family's request, Selena's burial was private, a quiet, 12-minute service for family and friends at Corpus Christi's Seaside Memorial Park. But after her body was laid to rest near a newly planted mesquite tree, thousands of fans passed through the cemetery gates to bid their own farewell. Some brought cards and poems and flowers to lay near the simple grave marker. Others whispered prayers. "It's like she was part of the family," said Edward Reyna, 35, who had made the 8½-hour trip from Lubbock to say goodbye. "It's just not fair."

Yet, while they mourned the life and career that might have been, most took comfort in the faith that their beloved Selena was in a better place. "It's okay," said Corpus resident Kaye Mills, 55. "Now she'll sing with the angels." ■

BARBARA LAING/BLACK STAR (2)

◄ At the burial, Selena's husband, Chris Pérez, took comfort from his in-laws. "They're what's keeping me from going crazy," he says.

▲ Selena's mother, Marcela, and brother A.B. bowed their heads as a Jehovah's Witness minister read from the Bible at the grave.

▼ Sharing tears and memories, hundreds of fans packed the street around Selena's Corpus Christi home in the days after her death.

GEORGE WONG/SHOOTING STAR

"Everyone feels so bad," said one radio station employee at the Hollywood vigil. "Selena means everything."

JAN SONNENMAIR

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Fatal Attraction

Fired by the singer she adored, Selena's biggest fan may have turned deadly

DAVID ADAME/CORPUS CHRISTI CALLER-TIMES/GAMMA LIAISON

The late morning sky was overcast in Corpus Christi, and things were quiet at the Days Inn motel save for the whir of a vacuum cleaner and the cars passing on I-37. Then Selena burst out of room 158 screaming, "Help! Help!" Moments later, she was struck by a bullet. "Yolanda shot her in the back," said a motel maid who witnessed the murder. She was referring to Yolanda Saldívar, 34, the former president of Selena's fan club and manager of her two boutiques, whom the singer had once called "my only friend."

"Yolanda announced, 'You bitch!' " the maid continued, "and then she turned around." And, reportedly, fired a .38-caliber revolver.

Selena staggered into the lobby, where she remained conscious just long enough to name her alleged killer. An ambulance called by the motel manager rushed her to Memorial Medical Center. Arriving at the hospital, her father was dis-

"I felt that there was an obsession toward Selena, that she was unbalanced," said the singer's father of murder suspect Yolanda Saldívar (left). She was taken into custody after an emotional 9½-hour standoff (above).

JOSEPH OCHOA/SIPA PRESS

▲ "She has done a terrible thing—she destroyed a beautiful life, she destroyed herself, she destroyed our family, and she destroyed her mother and father and her family," said Selena's father of Saldívar (above, to the right of Selena, at the opening of her Corpus Christi boutique last October).

tressed to find that, against the tenets of the family's Jehovah's Witness faith, doctors had given her a blood tranfusion. It didn't help. The bullet had pierced an artery, and Selena was pronounced dead at 1:05 p.m.

That Selena met one-on-one with Saldívar says much about the singer's nature: few celebrities at her stage of success would have made the effort to become so personally involved in such an unpleasant situation. Saldívar—whose modest San Antonio home became a virtual shrine to Selena—had begun her association with the singer by volunteering four years ago to begin her fan club and gradually became a friend and confidante. Last year she quit her job as a registered nurse to manage Selena's boutiques. Although everyone around Selena told her that Saldívar was ripping her off—embezzling thousands of dollars from the singer's stores, forging checks, failing to pay bills—Selena wanted to believe the best about the woman she had once entrusted with the keys to her home and access to her business checking accounts.

On Friday, March 31, Selena seemed overjoyed after getting a call from Saldívar at home early that morning. Saldívar told her, family members say, that if Selena came to the motel where she was staying, she would provide bank books and other documents proving her innocence. "She [Selena] went because she was trying to clear her [Yolanda's] name," said the singer's father, Abraham Quintanilla Jr.

A few days before the murder, Saldívar told Selena a story about having been abducted in the border town of Laredo, where, she said, she had been raped and beaten and her car containing financial documents had been stolen. When Selena arrived at the motel, she reportedly insisted on driving Saldívar to a hospital to be checked out. During the examination, Saldívar allegedly admitted the story was a lie. When they arrived back at the motel, Selena removed the $3,000 white- and yellow-gold ring with 52 tiny diamonds Saldívar had made for her and reportedly severed all ties. As she lay wounded, Selena still held the ring.

Saldívar was finally taken into custody around 9:30 that night, after keeping a SWAT team at bay as she sat in a borrowed red pickup in the motel parking lot holding a gun to her head. She subsequently pleaded not guilty to murder, and is being held in the Nueces County Jail on $500,000 bail. Her trial is set to begin Oct. 9. "In my mind, I can see her sitting there in the cell. Her mind must be racing 100 miles a minute," Selena's distraught father said two days after the murder. "It's beyond me now. She has to answer to the creator and the laws of the land." ■

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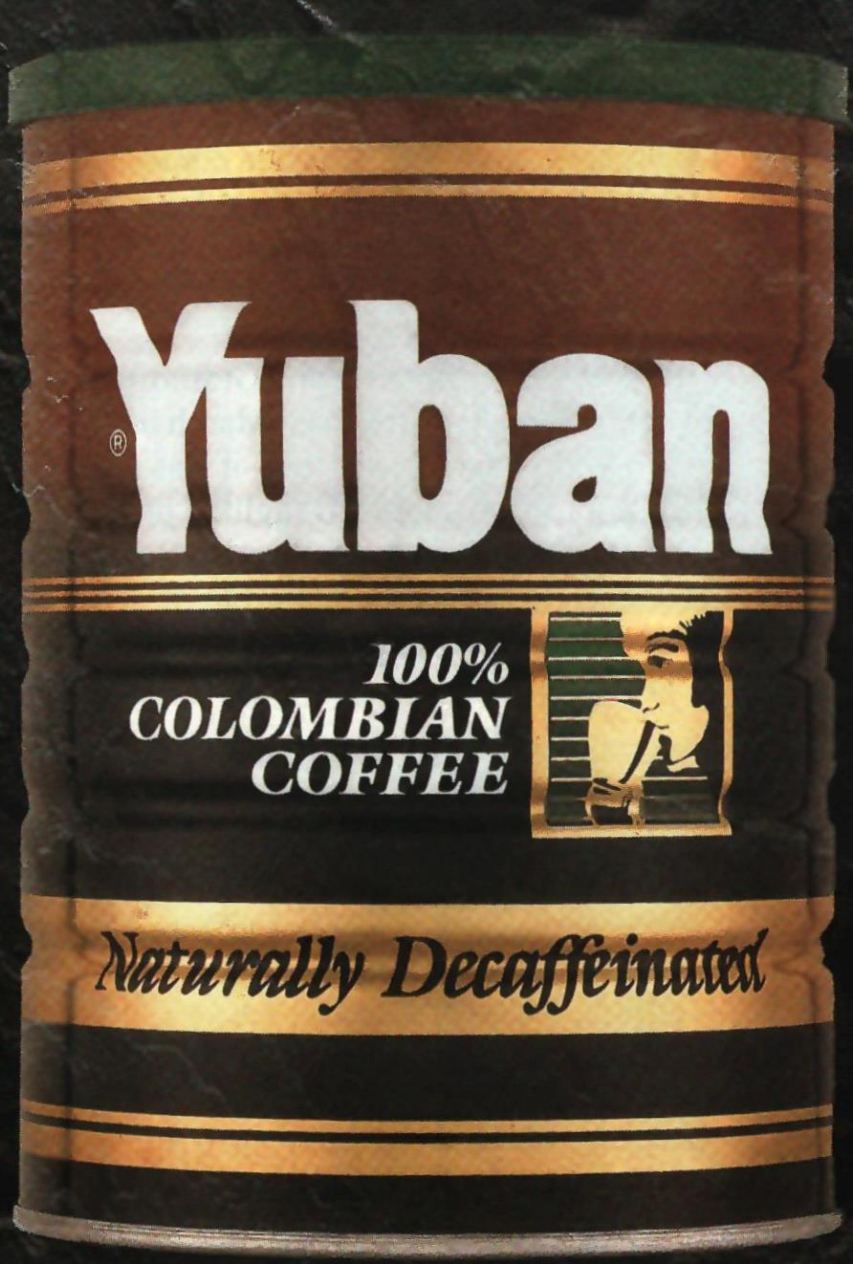

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THE WINNER IS...

Starry Night

At the '94 Grammys, Selena the singer won an award; Selena the wide-eyed fan couldn't stop taking snapshots

When she learned last year that *Selena Live!* had been Grammy-nominated for Best Mexican-American Album, "Selena was excited, but it wasn't so much the nomination," her father, Abraham, remembers. "She went and bought a camera because she was going to try to take pictures of all the artists." That evening in New York City more than fulfilled her dreams. As Selena and her family were on their way to a Grammy party, sister Suzette bumped into Boy George. "And then they saw Frank Sinatra at the party," says Abraham.

Oh, by the way, Selena and her band, Los Dinos, won a Grammy. It was, perhaps, about time: She had been named both top female vocalist and best female entertainer at the Tejano Music Awards for six years in a row. This February made it seven.

Selena was up for a second Grammy, for *Amor Prohibido*, this past March but lost to Vikki Carr. No matter—it was a chance for more photos. Delighted just to be carrying her camera through the crowd, she wore a favorite purple-sequined outfit that, four weeks later, she would be buried in. ■

LARRY BUSACCA/RETNA LTD.

◄ At a post-Grammys party at Los Angeles' Rex in March, Selena met Duran Duran's Simon LeBon.

ARLENE RICHIE/MEDIA SOURCES (5)

LARRY BUSACCA/RETNA LTD.

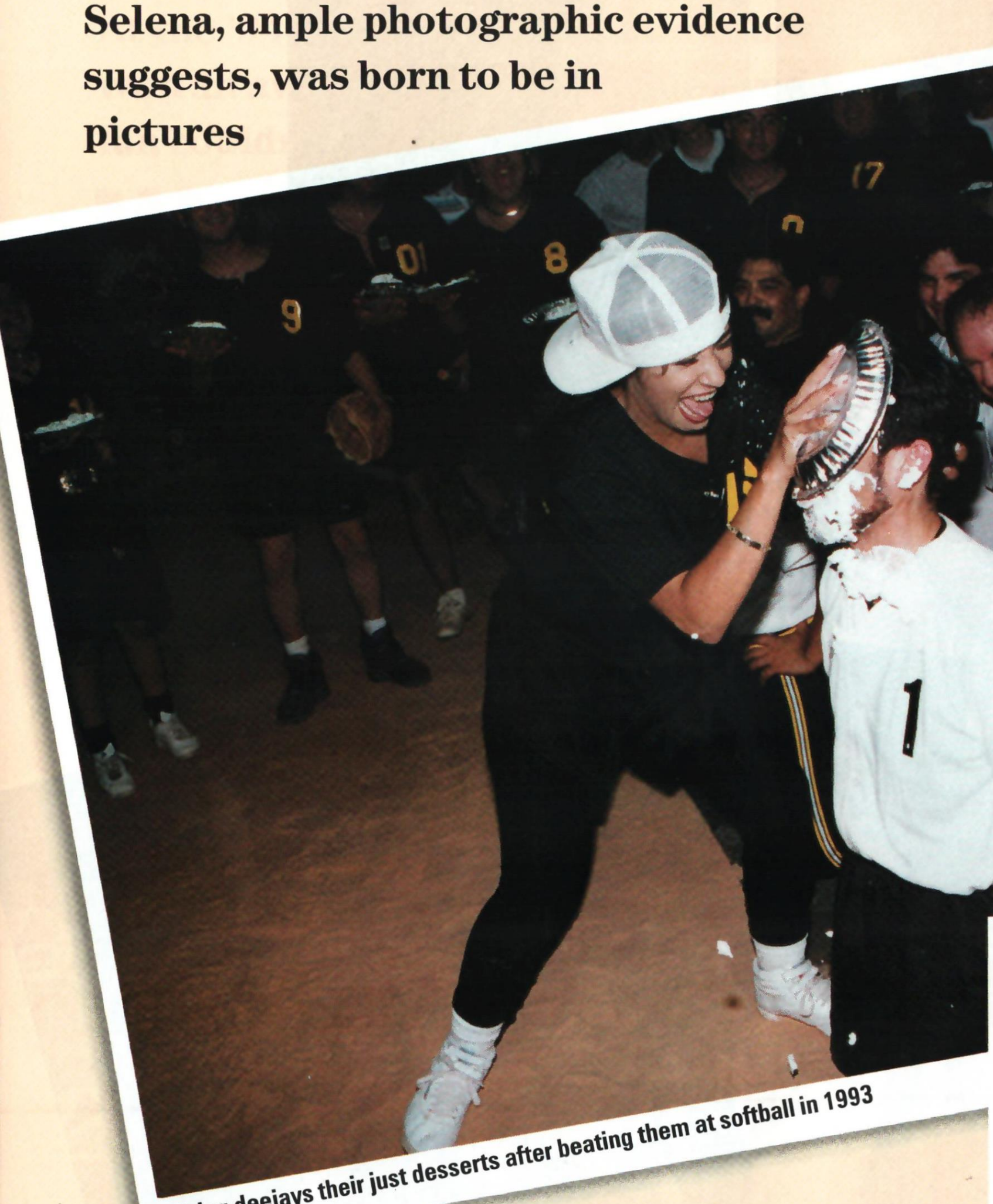
◄ At the 1995 Grammys, she was photographed with Bonnie Raitt. "Selena loved all kinds of music," says her dad. "Pop, rock, country, everything."

Selena kept her 1994 Grammy in a display case at her Corpus Christi home, near her ceramic-egg collection. "Just before she died," says her father, "she asked me to build a case in the studio so we could put the Grammy where other people could see it."

SCRAPBOOK

Fotos y Recuerdos

Selena, ample photographic evidence suggests, was born to be in pictures



Giving deejays their just desserts after beating them at softball in 1993

Kicking back in L.A., 1990

CLOCKWISE FROM UPPER RIGHT: COURTESY QUINTANILLA FAMILY (2), JOSE LUIS ROCHA, COURTESY QUINTANILLA FAMILY, AL RENDON

The toon is familiar: greeting Tweety and Bugs at a Univision party in Las Vegas, 1992

Visiting country singer Garth Brooks backstage, 1990

***Amor Prohibido*: 400,000 copies sold!**

Celebrities are different from you and me: They're likely to be photographed at any waking moment. At an awards show. In a hotel lobby. Hanging with Tweety Bird at Caesars Palace. "I'll never forget the first time I fell onstage," Selena once said. "I remember spinning across the stage and I tripped on this little outlet and I went down and my feet went over my head. The first thing I did was look around to see if there were any video cameras around. I was like, 'Okay, I'm cool, there's none around.' Well, Lordy behold, I get a tape [in the mail] cued right to the spot where I had fallen. I looked so stupid." Fortunately, such *faux pas* were the exception. Whether hurling a cream pie or meeting world-famous heart surgeon Dr. Denton Cooley, Selena always seemed at ease.

Driven, and just old enough to drive: Selena at 16 in San Antonio

Four of the more than two score Spanish-language-magazine cover shots

With surgeon—and fan—Dr. Denton Cooley

CLOCKWISE FROM UPPER LEFT: COURTESY ROY ZAMORA, COURTESY QUINTANILLA FAMILY (3), ARLENE RICHIE/MEDIA SOURCES

With MTV veejay Daisy Fuentes, 1993

With Mexican soap star Itati Cantoral, 1994

Celebrating—in a Selena-wear outfit—with Minnie and Donald after a Disneyland concert in 1993

Mixing it up with the Barrio Boyzz after a 1994 show at the Universal Amphitheatre near L.A.

A preconcert show of Selena fashions in San Antonio

Meeting salsa heartthrob Luis Enrique

CLOCKWISE FROM LOWER LEFT: AL RENDON (2), COURTESY QUINTANILLA FAMILY

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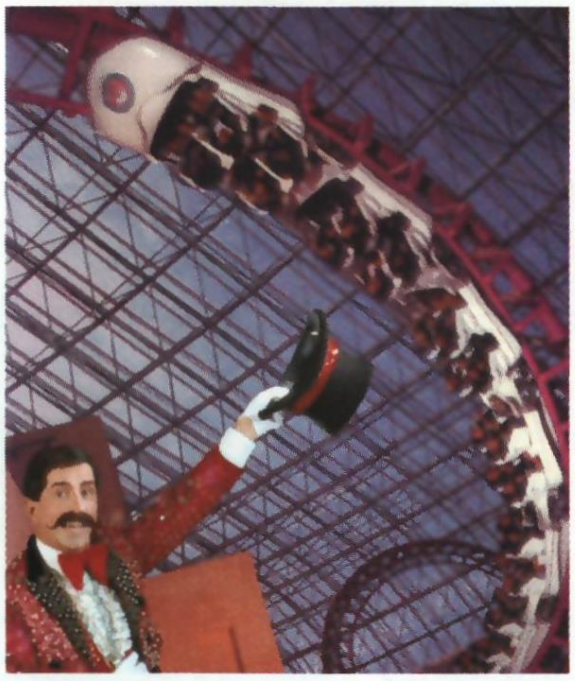

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In the course of the last week of February, the stage of the Houston Astrodome offered a parade of country superstars: George Strait, Reba McEntire, Clint Black, Vince Gill. But the undisputed hit of the Houston Livestock Show and Rodeo was Selena, making her third consecutive appearance. Her performance on Sunday, Feb. 26, set an attendance record of 61,041 fans for the livestock show.

It also was destined to be the final live performance in a 14-year career that included thousands of shows in bars, clubs, auditoriums and stadiums.

Selena—the first half of a program that included another young *Tejano* superstar, Emilio Navaira—bounded onstage in a form-fitting, purple-spangled pantsuit with flaring bell-bottoms. While two male dancers swiveled behind her, she kicked off with a salsa-accented medley of '70s disco hits "On the Radio," "Funkytown," "I Will Survive" and "Last Dance."

"Selena was her usual sultry, high-energy self," wrote Claudia Perry, a *Houston Post* music critic, who was impressed by the singer's ability to be both vulnerable and sensual. "You still get a sense there's a girl from Lake Jackson up there having a good time."

Then, after 55 minutes, Selena danced offstage to the screams of a packed stadium, and was gone. ■

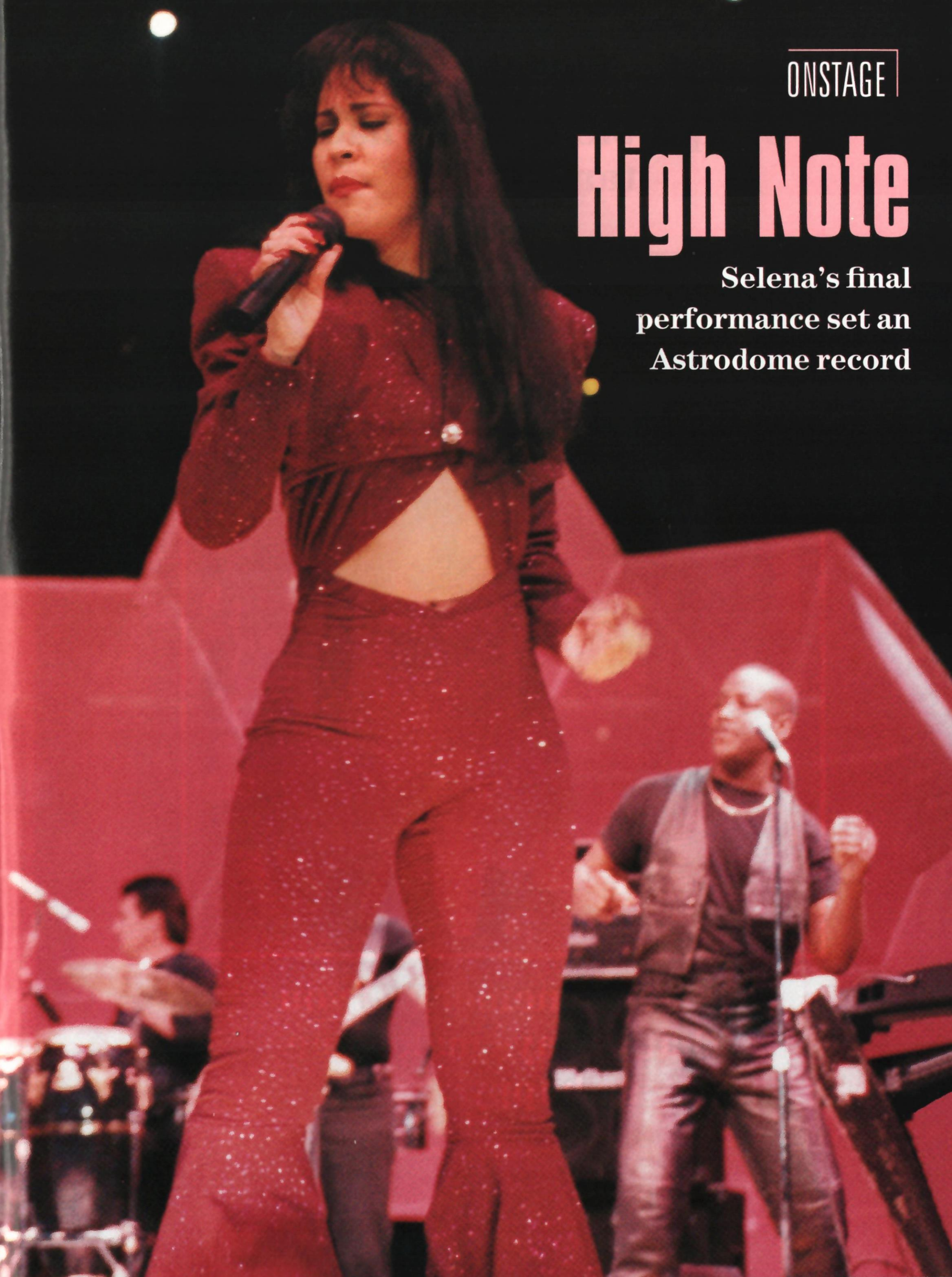
"When we were driving up and Selena saw all the people waiting to get in, she got excited," said her father of her last concert, on Feb. 26 in Houston.

ARLENE RICHIE/MEDIA SOURCES (5)

ONSTAGE

High Note

Selena's final performance set an Astrodome record



‘Tengo un recuerdo de ti que siempre me hace tan feliz . . . ’

SUNG PARK/AUSTIN AMERICAN-STATESMAN/SYGMA

‘I have a memory of you that always makes me so happy . . . ’

from “Fotos y Recuerdos,” lyrics by Ricky Vela, EMI Music

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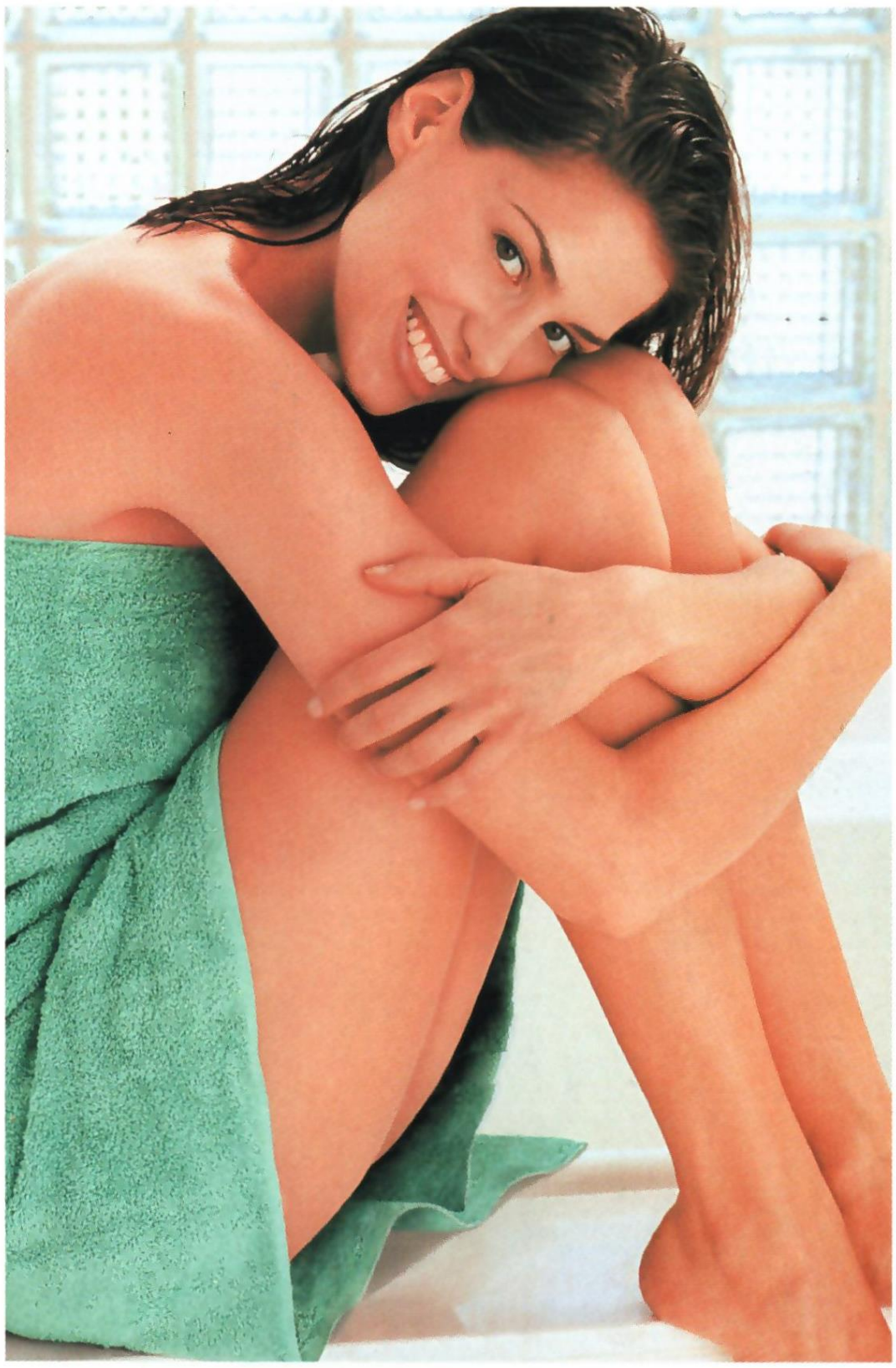

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